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**COLONNADE
1947**

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ANNUALS

Judge: Professor E.W. Withers

The Journalism Foundation

Washington-Lee University

Lexington, Virginia

Group II. Colonnade. Culpeper High School. Culpeper.

Colonnade is an excellent yearbook. It is relatively handsome, has good division pages, and its copy has considerable interest. In general, it is a "memory book" rather than a memory book and a publicity organ to acquaint parents and others with the work of the school. In my opinion, more pictures like those on page 41 would have made a more interesting and informative yearbook.

May be your cover is well suited to your Teen-Age theme, but I do not believe it is good art work. The picture of the high school has no interest and no virtues; other pictures are generally good although snapshots are no more than average. Like too many other yearbooks, your group pictures are rather good technically, but they are too static to be of interest and their subjects are too small to be seen plainly.

Effective but it needs more imagination.

Superior.



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THE 1947 COLONNADE



Published by

THE SENIOR CLASS

of

**Culpeper High School
CULPEPER, VIRGINIA**

PEGGY BLANKENBAKER
Editor-in-Chief

NOLIE TOWSEY
Business Manager

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Foreword - - -

"TEEN-AGERS" are a part of the pattern of life in this period of time. Should some one in years to come, seek an authentic picture of the way of life of a 1947 "TEEN-AGER" in an average high school, we hope that the pages of the 1947 COLONNADE will satisfy that demand. We have tried to present a clear picture of, not only the gay and carefree moments, but also those of grave and solemn significance in the life of the students, the "TEEN-AGERS," of Culpeper High School.

UV



CULPEPER HIGH SCHOOL

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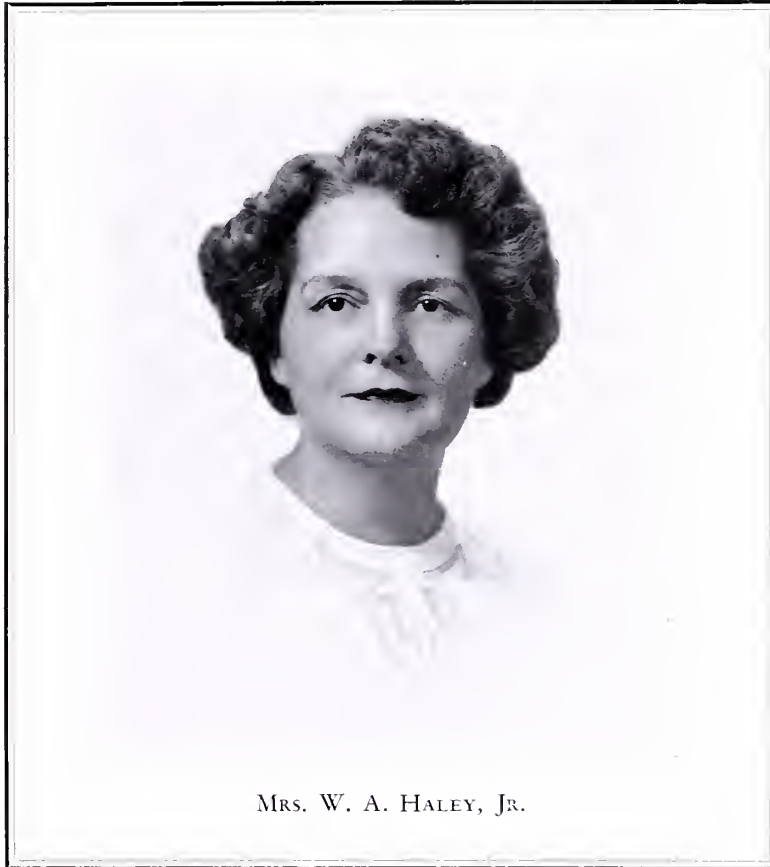
Features

Organizations

Athletics

Advertisements

Dedication



At one time or another every "TEEN-AGER" has a problem and there is usually some one he feels he can turn to for a solution to his problem. Because she has shown a genuine interest in and willingness to help all students with whatever problem they might have, the class of 1947 affectionately dedicates this issue of the COLONNADE to Mrs. W. A. Haley, Jr.

FACULTY



On the following page we introduce to you our present high school faculty. Without their guidance, untiring efforts, and lasting patience our hopes of the future would have been in vain, and our talents would not have been unfolded. We, the "TEEN-AGERS" of the Culpeper High, wish to show our appreciation for their willingness, to lead us along the paths of knowledge.

Faculty



MISS MARY CARY ADDISON
B.A., Westhampton College
*Language Arts, Social
Studies*

MR. FLOYD T. BINNS
B. A., University of Rich-
mond; B.D., Colgate-
Rochester Divinity School
*Civics, Social Science,
U. S. History*



MISS MARY GEORGE BOLEN
B.S., S.T.C. Farmville;
Columbia University;
University of Virginia
Librarian

MISS EMILY CLAIBORNE
CARPER
B.A., S.T.C. Farmville
*Spanish, Language Arts,
Social Studies*



MR. JAMES H. COMBS
M.Ed., Duke University
Principal

MRS. JOHN A. B. DAVIES
B.S., S.T.C. Farmville;
Stratford College
Mathematics, Science



MISS JEAN V. DESHAZO
B.S., Mary Washington
College of the University
of Virginia; V. P. I.
*Bookkeeping, Typing,
Shorthand*

MRS. W. A. HALEY, JR.
Secretary to Principal



MISS MARGARET HAWKINS
B.S., Madison College
Physical Education

MRS. RUSSELL H. INSKEEP
B.S., Mary Washington
College of the University
of Virginia
*Typing, Business Training,
Mathematics*



MRS. GEORGE N. HUDSON
University of Virginia;
University of Pennsylvania;
Madison College
Home Economics

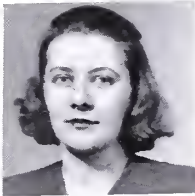


Faculty



MISS GERTRUDE D. LEWIS
B.A., Westhampton College;
Mary Washington College of
the University of Virginia;
Madison College, Richmond
Professional Institute.
Language Arts, Journalism

MISS VIRGINIA E. LEWIS
B.S., Mary Washington
College of the University
of Virginia
*Chemistry, Biology,
General Science*



MISS MARTHA C. MILLARD
A.B., Madison College
Art, English

MR. HOWARD H. NEWLON
University of Virginia
Shop



MR. HARRY E. NULL
B.S., Hampden Sydney
College
Physical Education

MISS EDNA P. REED
B.S., Mary Washington
College of the University
of Virginia
Public School Music



MRS. J. W. ROSS
A.B., Miami University;
Oxford University
English, Social Studies

MISS LAURA THORNHILL
A.B., Westhampton College;
William and Mary College;
University of North Carolina
Latin, World History



MR. R. R. TOLBERT
B.S., Clemson College;
V.P.I.; University of
Virginia
Agriculture

MISS NANCY YATES
B.S., Richmond Professional
Institute
*Distributive Education,
Consumer Education*



MRS. GORDON B. WITT
B.S., University of Virginia
University of West Virginia
Mathematics



CLASSES . . .

As we entered the freshman class back in 1943, we were entering the beginning of TEEN-AGE life, for most of us were thirteen. Each year as we passed from freshmen to sophomores, from juniors to seniors, the COLONNADE has listed our membership. We now look back on the three years at C.H.S. that we completed and see familiar faces that are no longer with us. In the future, when we open the pages of the '47 COLONNADE, we will remember the fun we shared and the goals we worked so hard to achieve, for the memories of these happy days will never leave us. . . .





Senior Class Officers

MR. FLOYD T. BINNS
Sponsor

MENDE LERNER
Treasurer

KENNON ELLER
Secretary

CARY HUMPHRIES
President

Missing from picture: CHARLES
THOMAS, *Vice-President*

Seniors at last! What a wonderful feeling, but how much the class had to accomplish, this being their last year as high school teen-agers.

The Senior Class resided in home rooms 1 and 2 with Mrs. Maude Witt and Mr. Floyd T. Binns as their teachers, the latter serving the regal class as sponsor. Amid unintelligible jive talk and serious discussion, the officers were elected at the first meeting in form of Cary Humphries, president; Charles Thomas, vice-president; Kennon Eller, secretary; and Mende Lerner, treasurer.

A dignified member of the class '47, one Geraldine Jones, was chosen by the school as Football Queen, and she reigned in glory at the Monogram Club dance on December 13. Other seniors had made great names for themselves at C. H. S. by their outstanding playing on the football team as the '46 season ended.

The class worked in close cooperation in order to publish their senior yearbook, "The Colonnade." While they were slaving over features, ads, and subscriptions, it was necessary to begin work on the annual production of the senior play. Directed by Mrs. Witt, they gave "Young April," which was acclaimed by all as a great success.

Thus the year passed; one activity after another until graduation lay before them and the senior year was completed. They had at last finished the anticipated and happy day every freshman longs for when he enters the teen-age world.

Seniors

JOANNE LESTER BAILEY

"Les" is disgusted with those who dislike W. F. S. Petite and sweet . . . she wants to get married.

ROBERT LEE BARFIELD

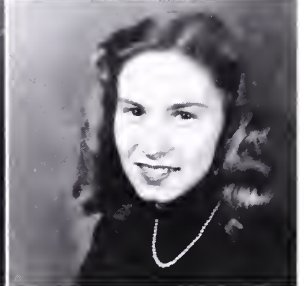
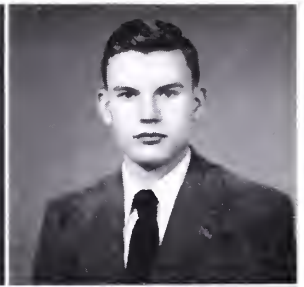
Robert . . . that dry, dry humor . . . can't he be normal and laugh at his own jokes? (Anyhow we can and do!)

JO ANNE BAUMGARDNER

Jo Anne has lots of sharp clothes . . . people think she likes the Navy . . . tall and blond . . . she wants to be a homemaker.

EILEEN OLIVE BAYLEY

"Bayley" just loves boys . . . can't stand those who say "I know something, I won't tell" . . . radiates friendliness and is sweet to everyone.



PEGGY ROSS BLANKENBAKER

Our Peggy has such luscious blond hair . . . hates "conceited" people . . . wants to travel . . . you'll do well.



DOROTHY LOU BLEDSOE

"Pete" . . . good girl . . . softball . . . wants to be a physical education instructor . . . we know you'll be a success.

CALEB BRAXTON BRAGG

Please let's use "Pete" for his name . . . one swell fellow . . . wants to overcome S. M. A. . . . perhaps you will.



BARBARA WOOD BROWN

"Bobbie" has what it takes . . . and oh! what a beautiful smile . . . she wants to travel, too.

CHARLES MILTON BROWN

"Chic" of "Chic 'n Corn," no doubt . . . loves to get in trouble . . . what a grin and what a Witt . . . Sing! Boy! Sing!



ELAINE LOVING BROWN

"E-e-e-laine" doesn't like people with red noses . . . small, dark, cute, and that's some combination.

NANCY FAHY BROWN

"Nance" . . . doesn't like people who gripe . . . likes football (wonder why?) . . . wants to do something nobody else has done.

Seniors

THOMAS CLARK BROYLES

"Tommy" is the working fella. but he can't stand school work (especially essays) . . . take note Mr. Binns.

ROBERT GRIMSLEY BRUCE, JR.

"Bobby" writes those beautiful (ahem!) detention hall slips . . . dislikes everything about school except chemistry . . . you have a good future there.

JESSE WILLIAM CARPENTER, JR.

"Jesse William" . . . he'll fly high with that smile and easy lingo . . . he just has a "Reel" of speech.

HAZEL VIRGINIA CHILDRESS

"Topsy" does *not* like bus drivers . . . cute and lots of fun . . . she'll make a good secretary.



DALLAS GORDON CHRISTENSEN

"Dalamo" with the deep, deep voice . . . when he gets to be a successful farmer, he can use that big smile for the pigs.



CHARLES THOMPSON CLAXTON

"Kitty" definitely doesn't like that algebra class . . . wants to be an aerial photographer and oh! that permanent wave.

ROLAND PRITCHETTE CLEMENT, JR.

"Clem" will make a wonderful surgeon with those supple hands . . . he could even choose to be an actor.

BETTY LEE CURTIS

Friendliness is one of her many charms . . . Home Ec. keeps her happy and with that training she'll be the best homemaker.

DORIS RAE DOMAZET

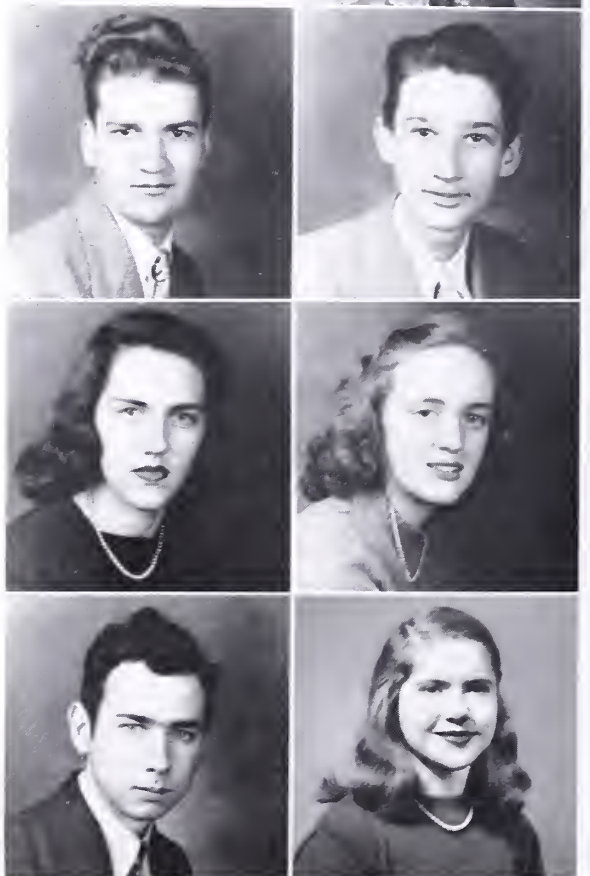
"Doris" is an old stand by . . . won't do a thing you ask her . . . loves the piano but doesn't like the teacher's "corny" jokes . . . doesn't give a "Schilling" about anything.

HARRY THOMAS DULANEY

"Boston Blackie" is a whiz with the books . . . doesn't like assemblies . . . wants to be a physiognomist (whatever that means).

VIRGINIA KENNON ELLER

"Ken" or "Shorty", take your choice . . . wanted: career as commercial artist . . . can't stand people who take other people for granted.



Seniors

MARY ELIZABETH EMBREY

"Half pint" is really that . . . loves to sing and dance . . . what a secretary she will be.

ANNIE LAURIE ESTES

"Laura's" pet peeve is sailors . . . she likes to read and wants to be a librarian . . . read and you'll surely get there.

JACK EMERTT FINCHAM

Jack is our mathematician . . . he can go to town with those problems . . . he's also no "sad sack" when it comes to sports . . . he knows 'em backwards.

JOHN STEVEN FLANNERY

"Johnny" wants to retire at twenty-five (and wouldn't we all like to?) . . . giggling girls are sinister to him.



STANLEY ELMER FRAZIER

"Spinal" dislikes all girls who think . . . wolf calls are his specialty . . . hasn't a serious bone in his body . . . we wonder about his head??



MARSHALL DAVID GAYHEART, JR.

What would ever give you the idea that he doesn't like to work? . . . arguing pleases him (are we kidding?) . . . wants to be a doctor.

JOYCE MAXINE HARLOW

Harlow, for short . . . you couldn't say that she was loud, or could you? . . . loves to swim and ride horseback . . . doesn't like people (what about . . .?).



GLADYS MAXINE HENSLEY

Loads of fun and easy to get along with. . . . Our *only* post-grad. . . . Working takes up lots of her time, but there's still *some* left.

DOROTHY KEITH HITT

"Dot" is a tiny, little girl . . . she wants to be a nurse or settle down . . . full of life, vim, and vigor.



JOHN FRANKLIN HITT

"Frank." we love that red hair . . . he is the silent type with plenty of energy to spare.

LUCY LEE HITT

Beauty operator is her ambition . . . she is going to be a shining example to her clients.

Seniors

CARY HILL HUMPHRIES

Wants to be a millionaire, hitch your wagon to a lucky star . . . we wish him luck, but would hate to pay his income tax.

BETTY JANE JACOBS

"Boots" . . . bus drivers irk her, but oh! those western radio stars . . . Yippay-io-ki-ay!

REBECCA ANNE JAMES

Hates school . . . but "Becky," you'll miss those good old school days when you're behind the counter and find the customer is always right.

LELIA GERALDINE JONES

"Gerry" or could it be "Narcissus" . . . adores swimming . . . surely in these new swimming togs you'll hook that man!



KATHERINE BROOKE JONES

"Kathy's" our glamazon . . . hates stuck up people . . . wants to be a nurse . . . we're sure she'll head many hospital activities.

JEAN ARDELL JUDD

"Bing" . . . collects "snaps" but she is *the* snap! . . . she hates to get up in the morning but wants to keep the world on spiritual tip-toe.

PAUL EDWARD KARNES

"Paul Ed" . . . loves sports . . . baseball and football are first . . . doesn't give a hang for civics . . . wants to be an engineer.

HELEN LOUISE KIBLER

"Ease" is musically inclined and isn't color-blind when it comes to navy blue . . . she'll be a good-looking secretary.

MENDE M. LERNER

Goes in strong for pictures—taking and looking . . . but not so strong on teachers who won't argue with him . . . an arguing lawyer . . . if we ever get on a spot, we'll look you up.

ELIZABETH M. MARTIN

"Libbe" likes to stay until the last dance . . . wants to be a book-keeper or a housewife . . . we would like to read her diary.

JOHN HENRY McDEVITT

John, who has no pet peeves, is sure to succeed with the baby beeves . . . hobbies, women . . . attention! the fairer sex is not to be taken so lightly.



Seniors

MARY ANNE McMULLAN

"Mac" hates math (you'd never guess it!) but is headed for a M.A. . . . loves basketball and men and we love her.



MALCOLM THOMPSON MOORE, JR.

"Mac" can really put those sticks on the canvas . . . has rhythm in his feet as well as in those sticks . . . making music his life, he would go far.

MARY LEE MOORE

"Merrily" she'll roll along until she has traveled around the world . . . brain child, but no bookworm . . . pet peeve: unappreciative people.



VIRGINIA HILL MORRIS

Our blond "Ginny" with "stardust" in her eyes, aspiring to be a journalist, should not listen to the "temptation of people who ask too many personal questions."



DORIS ANN MYERS

The "Duchess" is quite a collector, scrap books of this and that . . . we know you misrepresent your ambition, but maybe we could get you a higher position in Macy's basement (five floors below Manhattan).



LILLIAN PEARL NORRIS

"Peggy," our aspiring secretary, dislikes irrelevant questions especially in class . . . she does like 'most all kinds of sports.

WILLIAM O'BANNON PARTLOW

"Banny" hates to part with his gum, especially to girls who always try to bum. He had much rather draw and keep his chewing gum.



ALICE JUNE PAYNE

"June Bug" doesn't like to buzz among the musty "written matter" that C. H. S. has to offer. She'd find the role of homemaker much more exciting, we think.

RICHARD KELLY PEYTON

"Burk" doesn't like homework . . . wants his evenings free to go to the movies . . . wants to be "coach" to some bright boys.



LOIS EVELYN POUND

"Ounce's" ambition is to be an old maid . . . hopes to continue collection of snapshots . . . why those years in Home Ec?

LORRAINE ELOISE ROBERTS

Eloise hates shorthand and typing but wants to be a secretary (???) . . . maybe she will be a traveling secretary.

Seniors



CHARLTON SCHILLING

"Hal" hailed from Jersey and the U. S. Navy . . . is bats about photography and dumb enough to want to be a dentist.

STANLEY FRANKLIN SETTLE

"Bubber" definitely does not go for women . . . for him the sports line is much more interesting . . . they will probably get you farther than the women, anyway.

HOLLIE LEE SISK

"Sisco" has a unique peeve, could it be "Spinal" Frazier? . . . wonder how many more forgot to list him . . . "Sisco" wants to get in the sports world and stay there . . . good luck!

BARBARA MAE STULTZ

"Bobbe" wants to meet Victor Mature (what about the rest of you girls?) . . . she likes music but not studying . . . always has a wise crack.

MARGARET ELIZABETH THARP

"Peter Rabbit" will go off flying with that personality plus . . . softball appeals to her but not bow ties . . . she will make out okay in this old world.

CHARLES FRANKLIN THOMAS

Charles has a wonderful football record . . . is a good all around fellow . . . plans to go to college if he ever gets out of C.H.S.

NOLIE NATALIE TOWSEY

To Nolie, people who are weak and narrow-minded are repulsive . . . but Richmond and tennis have definite appeal . . . she wants a B.S. in psychiatry and we know she'll make it.

MARY FRANCES YANCEY

"Fanny" intensely dislikes tattle tales . . . wants to be a buyer . . . collects match covers . . . likes to dance . . . you will go a long way.

MARGARET ANNA YEAGER

"Marg" doesn't like boys who chew chewing gum in her car . . . likes dancing . . . wants to be a secretary.

ETHEL SYLVIA YOWELL

"Blondie" wants to be a designer (what kind?) . . . likes collecting snapshots of all kinds (oh! my!).



Junior Class Officers

MISS VIRGINIA LEWIS
Sponsor

REVA MILLER
Treasurer

NANCY HOUNSHELL
Secretary

LOUISE FRAZIER
Vice-President

JOHNNY BROWN
President



With the long anticipated Junior-Senior Prom as their ultimate goal, the teenagers of the Junior Class launched a program of activities early in the school year under the guidance of their sponsor, Miss Virginia Lewis, and with the cooperation of the two other junior home room teachers, Miss Gertrude Lewis and Miss Laura Thornhill.

The first of the activities was the contest for the Football Queen. The students selected the queen from a list of four girls nominated by the juniors and seniors. Any high school student was eligible to cast as many votes as he desired by paying one penny for each vote. A senior, Geraldine Jones, was crowned queen at the Monogram Club Dance.

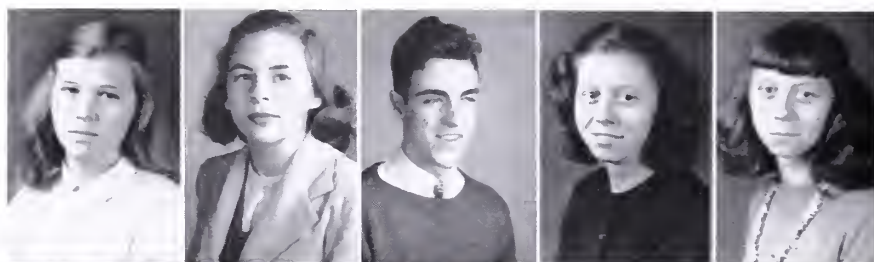
For the purpose of bringing real music to the community, and also for the purpose of raising funds, the class of '48 brought Leona Flood, noted violinist, to Culpeper. Miss Flood played in the high school auditorium on February 6.

Still in need of funds, the Junior Class sponsored a benefit movie on January 28 and 29, and a minstrel on February 21. Directed by Eleanor Kivett, the minstrel, "Dancing Moonbeams," gave dramatic experience to about twenty juniors and swelled the junior treasury.

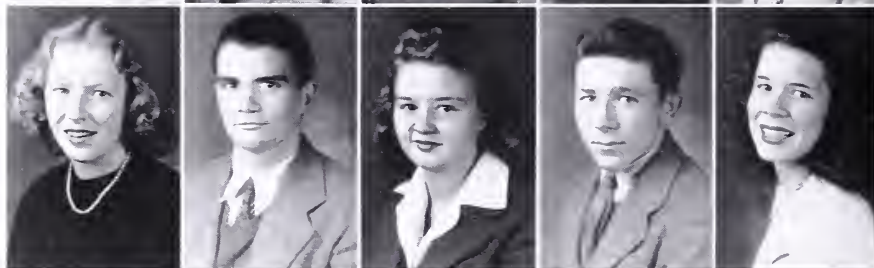
Finally came April 25, the date set for the prom. A banquet, enjoyed by everyone, was held before the dance. The hall was decorated in pink and white and was lighted by candles. The municipal hall was beautifully decorated for the dance. The theme, "Moonlight and Roses" was used with lattice on the windows and posts entwined with pink roses. The ceiling was draped with pink and white, making the long awaited prom a very festive occasion.

Finally came Commencement Day, when the juniors' dream of becoming dignified seniors became a reality.

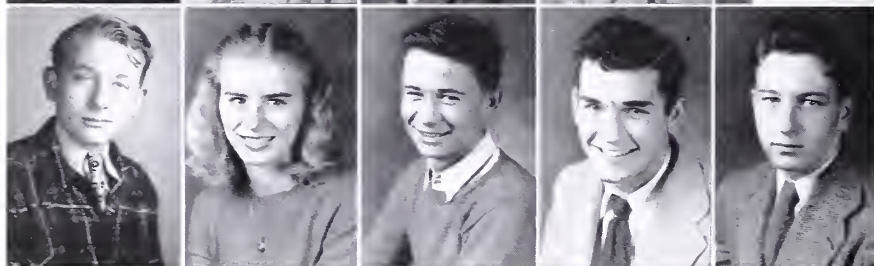
Juniors



Hollie Amos
 Gloria Arrington
 Jack Atkinson
 Eleanor Baber
 Ellen Baber



Nancy Bache
 Jack Barber
 Hazel Beahm
 William Bennett
 Joan Bentley



Jack Blankenbaker
 Virginia Bowen
 Billy Brown
 Johnny Brown
 Stanley Brown



Helen Broyles
 Garnett Carpenter
 Buddy Catron
 Billy Cook
 Frances Corbin



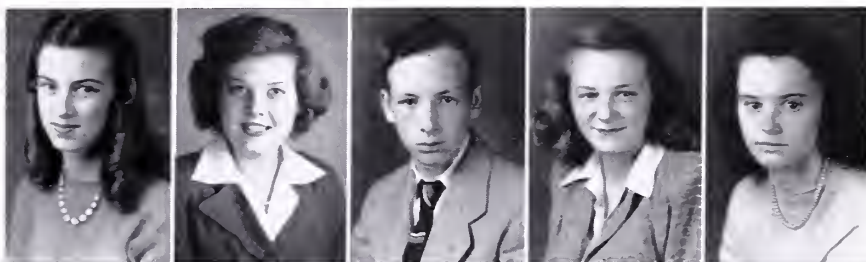
Hazel Cunningham
 Gloria Curtis
 Myrl Davis
 Eddie Dinkel
 Violet Dowdey



Ollie Edwards
 Elizabeth Edmondson
 Louise Frazier
 Sara Gardner
 Herbert Garr

Juniors

Laura Geil
 Vivian Gore
 Douglas Grady
 June Haught
 Ollie Hawkins



Marshall Haynes
 Thomas Hensley
 Beulah Hilton
 Jane Hilton
 Nancy Hounshell



Lucyle Humphries
 Betty Hurt
 Grace Inskeep
 Barbara James
 Julian James



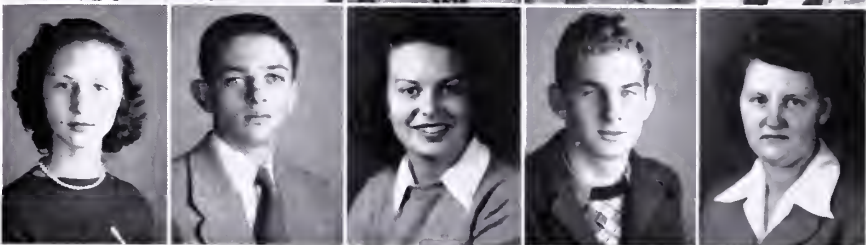
Mildred James
 Henry Jenkins
 Rachel Jenkins
 Edward Johnson
 Pat Johnson



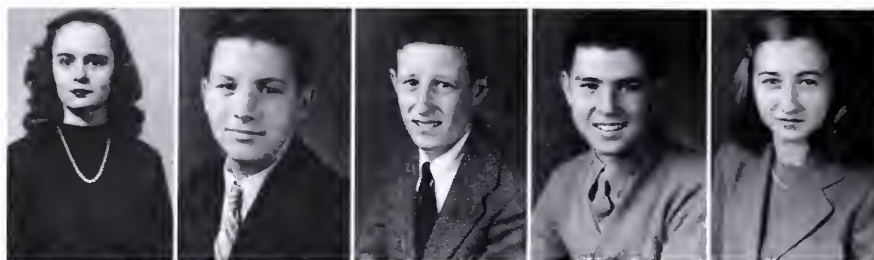
Mary Lou Jolliffe
 Elsie Jones
 Everette Kelley
 Eleanor Kivett
 Leroy Leavell



Katherine Lewis
 Kenneth Maddox
 Reva Miller
 Bill Mitchell
 Rachel Painter



Juniars



Inez Palmer
Harold Paul
Earl Peyton
Jim Queen
Mary Quinn



Joan Reel
Barbara Rosenberger
Thomas Rosenberger
Jimmy Ross
Cecil Ryder



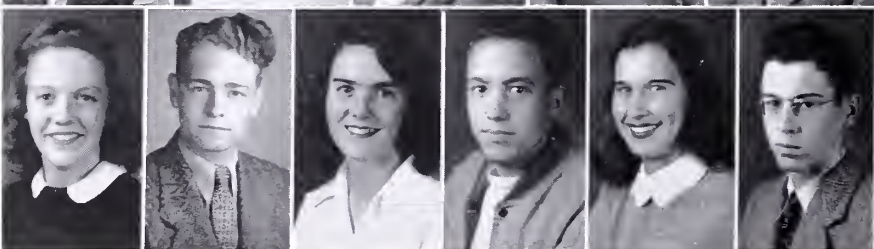
Gene Sanford
Goldie Schlosser
Virginia Settle
Doris Jean Sisk
Louise Smith



Melvin Spicer
Kathleen Swan
Hilda Taylor
Ann Thompson
Lucy Willis Thornhill



David Thurston
Betty Ray Turner
Norma Jean Utz
Alieze Weaver
Teddy Willcox



Kitty Williams
Bill Willson
Jean Woodville
Bernard Wrenn
Gertrude Yowell
Lee Yowell

Not pictured: Frank Brown,
Stanley Isner

Sophomore Class Officers

MRS. JOHN A. B. DAVIES
Sponsor

MARY HURT
Treasurer

THELMA WILLOUGHBY
Secretary

JEAN PIERCE
Vice-President

BETTY LOU BURKE
President



The Sophomore Class had the distinction of being the largest class in high school. They were divided among three home rooms under the care of Miss Mary Cary Addison, Mrs. John A. B. Davies, and Mrs. Russell Inskeep.

Each room vied with the other and with other home rooms in the high school to make the greatest improvement in their school home. Walls were painted, windows washed, and everything in the room kept in order. Mrs. Davies' room won second place in the room improvement contest put on by the Clean-Up Committee of the S. C. A. early in the fall.

Class members contributed liberally to the Red Cross, the T. B. bangle sale, the U. S. O. fund, and the March of Dimes. They also collected newspapers and magazines for the P.-T. A. scrap paper. In the magazine selling contest, Mrs. Davies' room won a radio and phonograph combination for selling the largest number of subscriptions of all the rooms in school, passing the \$156 goal by a margin of \$64.

Members of the class joined the various school activities. For the first time sophomores were invited to join the Dramatic Club, and a number availed themselves of this opportunity. Led by the cheer leaders, two of whom had been elected from their own ranks, Betty Lou Burke and Loraine Pote, the class attended football games and gave the team their support. In the campaign for *Pepergram* subscriptions, Mrs. Davies' room was the first to report 100 per cent subscribing. Another sophomore room, Mrs. Inskeep's, only a few minutes later announced that they had reached the 100 per cent mark.

Sophomores



William Amos
Virginia Arnold
Jack Bache
Winfrey Barfield
Edward Bentley

J. E. Brown
Joyce Brown
Robert Brown
Ruth Bunch
Betty Lou Burke

Otis Burke
Conrad Butler
Dick Butler
Mary Lou Carroll
Betty Lou Childress

Genevieve Clatterbuck
Elijah Collier
Jean Colvin
Tommy Colvin
Annie Lee Cooper

Thelma Corbin
Newton Crane
Agnes Cunningham
Charles Curtis
Thelda Curtis

Ellen Dodson
John Dodson
Oscar Dodson
Lois Domazet
Ellis Dulaney

John Edmondson
Betty Embrey
Roy Estes
Hattie Faulkner
Aleeze Fincham

Laphamares

Terry Flannery
 Evelyn Fletcher
 Ann Foushee
 George Freeman
 Alma Mae Gayle

James Gorman
 Jean Hackley
 Shirley Haught
 Richard Herbert
 Vernelle Hicks

Helen Highlander
 Rosalie Hixson
 Mary Hurt
 Sammy James
 Clifford Jenkins

Edna Mae Jenkins
 Rachel Jenkins
 Rebecca Jenkins
 Ruth Jenkins
 William Jenkins

Betty Jean Jones
 George Jones
 Helen Jones
 Helen Kerrick
 Patsy Kerrick

Marie Leake
 William Leake
 Ann Martin
 Gloria Moss
 William Myers

Howard Newlon, Jr.
 Carolyn Orange
 Victoria Osbourne
 Betty Jean Payne
 Marion Payne



Sophomores



Doris Pickelheimer
Jean Pierce
Lorraine Pote
Thomas Preston
Douglas Proctor

Frank Robbins
Beverly Rosenberg
Willie Rumsey
Sabrena Sanford
Robert Settle

Creighton Smith
Fred Smith
Marshall Sophia
Palmer Stearns
Edwina Strong

Jimmy Swan
Olive Taylor
Margaret Thomas
Betty Ann Thompson
Vinton Twyman

Kermit Wagner
Irva Walker
Betty Webb
Wyvonne Weaver
Virginia White

Clyde Whitlock
William Willcox
Thelma Willoughby
Harriet Witt
Lucy Ann Wolfrey
Opal Wood

Not pictured: John Bache, Betty Brown, Eugene Byram, Robert Cooke, A. C. Corbin, Doris Egge, Catherine Estes, Louise Hitt, Elizabeth James, Rachel Jenkins, Thomas Kent, Billy O'Bannon, Doris Payne, Helen Richards, Charles Settle, Douglas Stringfellow, Julia Walker, Calvin Weakley.

Freshman Class Officers

MISS EDNA P. REED
Sponsor

ANN BROWN
Treasurer

FRANCES JENKINS
Secretary

LEVI BROWN
Vice-President

FRANK HENSLEY
President



A rather unique feature of the Freshman Class this year was that it consisted of only one home room containing 37 students. They claimed room number 9 as their school home and Miss Edna Reed both as sponsor and home room teacher.

The class was organized early in the year with Frank Hensley chosen to serve as president. The activities of the class have been varied, including the packing of a Junior Red Cross box under the direction of Mildred Hawkins, the room representative, and the painting of the walls of the home room under the supervision of Levi Brown and Billy Hawkins.

The interests of the freshmen seemed to lie mainly in vocational fields with large representations in the F. F. A. and Home Ec. clubs. The class has been ably represented on various school committees and activities by the following: Bond and Stamp Committee, Ann Brown; Clean-Up Committee, Buddy Fant; Health Committee, Maude Perryman; Safety Committee, Campbell Hitt; May Court, Ann Brown; and Junior Varsity Football Squad, Frank Hensley.

Freshmen



Ruth Allen

Russell E. Aylor

Ann Brown

June Brown

Levi Brown

Margaret Butler

Sarah Curtis

Kemper Fant

Frances Frazier

Mary Frazier

Mildred Hawkins

William Hawkins

Frank Hensley

Campbell Hitt

Elizabeth Hitt

Gertrude Hitt

Irma Hitt

Frances Jenkins

Gordon Kibler

Walter Ney, Jr.

Maude Perryman

Barry Rosson

Louise Settle

Mary Sheads

John Taylor

Carroll Weakley

Harry Weakley

James Whitlock

Calvin Woodard

Henry Woodville

Janie Mae Yancey

Not pictured: Claude Bache, Cornelius Bache, James Crane, Emma Hitt, Grace Kearnes, Jack Kibler, Billy Paul, Jack Silvey.

Eight Grade Officers

MRS. J. W. ROSS
Sponsor

KATHLEEN BUTTON
Treasurer

MARY ROGERS BUTTON
Secretary

FRANCES WRIGHT KELLY
Vice-President

BAYNE BENTLEY
President



Eighth grade members, enrolled in four home rooms under Miss Emily Carper, Miss Jean De Shazo, Miss Martha Millard, and Mrs. J. W. Ross, and with Mrs. Ross as coordinator, have participated as groups and individuals in many activities.

At the opening of the football season try-outs were held to select a group of junior cheer leaders from the eighth grade. Successful candidates for the job of official noise makers for the Junior Varsity football team were: Frances Wright Kelly, leader, Lois Deal, Louise Brown, Jacquelyn Kilby, Anne Graves, Douglas Noakes, and Vernon Shaffer. During the fall, the S. C. A. Clean-Up Committee sponsored a Clean-Up Campaign in the entire school. The October prize for the cleanest home room was won by Mrs. Ross' group while the winner for November was none other than Miss Carper's room. Does the eighth grade know its mops, brooms, and dustpans!

Have you seen or heard the Philco radio in room 13? This was their reward for selling over the assigned quota of magazines.

Both the business and editorial staff of the *Pepergram* drew several eighth graders. Six boys were members of the Junior Varsity basketball squad. Two organizations which drew their entire membership from the eighth grade were the Eighth Grade Chorus and the Junior Dramatic Club, both organizations providing training from membership in the senior organizations.

Jacquelyn Kilby's story, "A Christmas Sacrifice," appeared in the December issue of the *Pepergram*, as did Ann Herndon's poem, "A Christmas Jingle."

Eighth Grade



Ruth Baber
Sally Ann Barber
Margaret Bennett
Thelma Bennett
Bayne Bentley
William Bledsoe
Eleanor Brown

Erna Brown
Laura M. Brown
Laura R. Brown
Louise Brown
Dorothy Butler
Kathleen Button
Mary Rogers Button

Ann Carder
Mildred Carder
Elizabeth Carpenter
Virginia Carpenter
Roy Carroll
Raymond Childress
Naomi Claxton

Martha Ann Colvin
Peggy Cook
Pauline Corbin
Betty Ann Crane
Daniel Crane
Louise Cabbage
Clarence Curtis

Terry Curtis
Paul Davis, Jr.
Earl Deal
Lois Deal
Russell Deane
Helen Dinkel
Lee Dodson

Richard Dodson
Nancy Duff
Frances Durham
Jim Dyer
Emily Edwards
Ruby Faulkner
Louise Fincham

Shirley Ann Fletcher
Agnes Frazier
John Frazier
May Grady
Ray Grady
Ann Graves
David Guinn

Theodore Hackley
Louise Hadder
Claude Harlow
Scott Harlow
Warren Haught
Isabel Hawkins
Ann Herndon

Eighth Grade

James Hilton
Eleanore Hitt
Eugene Hitt
Marion Hitt
Otis Hitt
Dora Mae Holmes
Barry Hounshell



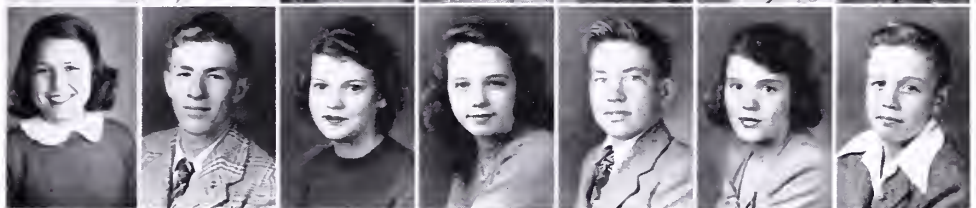
Russell Hunt
Barbara Hutcheson
Norvel James
James Jenkins, Jr.
Mildred Johnson
Fred Jolliffe
Charles Kelley, Jr.



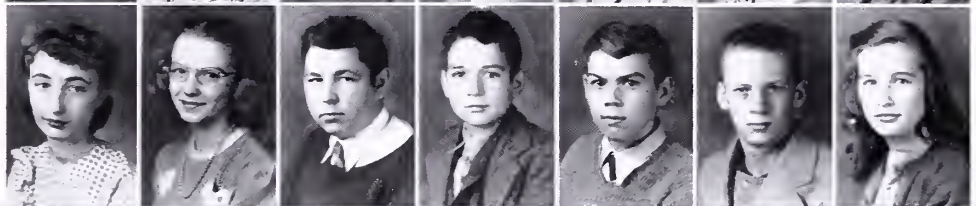
Frances Wright Kelly
Rena Kibler
Jackie Kilby
Viola LaShure
Edna Leathers
Bobby Loy
Frankie Michael



Mary Miller
John Morris
Anna Mae Myers
Helen Myers
John Myers
Margaret Myers
Douglas Noakes



Delores Nichols
Carrie Payne
J. H. Payne, Jr.
Robert Peters
William Pickett
Everette Powell
Madeline Powell



Ralph Pullen
Sadie Riley
Patsy Scott
Vernon Shaffer
Lucille Shifflette
Marvin Smith
Violet Smith



Margaret Thompson
Audrey Turner
Jimmy Wagner
James Weakley
Virginia Weakley
Curtis Lee Weaver
Mildred Ruth Weaver



Not Pictured: Russell Burke, Betty Curtis,
Pearl Dodson, Elsie Fitzgerald, Duanne
Hunt, Dorothy Sisk, Charles Sisk, Jr.

Thelma Whitlock
Bessie Woodard
Evelyn Yowell
Lester Yowell

Teens from all Ranks . . .



a. Umm-umm—good!
b. What's up, chum?
c. Dreamy— isn't it!
d. Four juniors.

e. Nice prize— isn't it?
f. Don't fence "me" in.
g. Last minute attack!?

h. Six-girl football.
i. Coming over—?
j. Patsy in her sad rags.
k. G. I.'s come back to school.

FEATURES . . .

We as "TEEN-AGERS" always like to look on the bright side of life. To help us to do this we have put in our yearbook this group of senior features which represent our past, our present, and, in a humorous way, our future. We hope that some day as we look back that this book will restore to us the memories of the happiest days of our life, the days when we were "teen-agers."



You Remember - - -

You remember back in 1943 the freshman intelligentsia met and Oliver Kilby was unanimously elected president, an honor only one person could hold at a time. The shepherds who guarded the small herd of bewildered adolescents were the Lewis sisters and one Josephine Miller. Everything was awfully new and obscure to us, and we fell into the mode of higher learning with all the gusto and confusion that was to be expected. As you know, there was the lighter side, football, clubs, dances, and such. We had one of the best football teams in Culpeper County that year, losing eight games in the same number of attempts. But, where there's a will there's a way. We had the will but no way. Dances were few and far between—but enough fun was consumed at each to last from one party to the next. And, of course, you won't forget that first summer.

You remember when we got back to Ann Wingfield, everyone had undergone a complete metamorphosis. The boys were shaving from one to six times a day; whereas the opposite sex seemed to worry only about their outward appearance. Our existence was being recognized for the first time. We were individuals now, each with his own ambition and separate goal. As faculty advisors for the semester, we won in the student lottery, Miss Mary Frances Sours and Miss Mary George Bolen. As quarterback we chose John Henry Brown, who held the same position on the football team, but with much more efficiency.

You remember after exactly ninety-six days of fun, frolic, and hilarity, operations were resumed. The Grand Pasha this year was destined to be Anne McMullan. As an Attorney General. Professor Howard Newlon, Sr., of hammer and saw fame, advised Miss McMullan. Here we were on the verge of mental maturity; the excitement of class rings and the prom was unbearable. So that our prom could be a huge success, we sponsored an amateur night. This provided entertainment for all but the amateurs. And no one will ever forget the banquet or prom. We thought if those seniors didn't stop eating we'd have to sponsor another amateur show.

You remember when we finally reached the last lap, everyone was so excited and happy, except a few introverts who were aroused by nothing. The clan united and Cary Humphries drew the longest straw, entitling him to the rank of president, or the president of the rank.

The Colonnade staff immediately swung into action, with Peggy Blankenbaker as editor. Invitations and caps and gowns were ordered after much controversy and measurement.

The Junior-Senior Prom and the Senior Play rounded off the program nicely. Enjoying all the senior privileges and activities to the utmost of our ability, we found ourselves confronted with the last major step, graduation.

As a nine-piece symphony orchestra of Culpeper High School undergraduates banged out the last strains of "Pomp and Circumstance," we marched, with bitter reluctance, down the halls of Ann Wingfield for the last recessional. There was a lump in everyone's throat and tears welling everyone's drooping eyelids, as all present recalled the burning words of Hannibal as he stood on the burning deck, "Graduation is only the beginning."

"Teen-Age" Ballot Box



Best Looking

- ☒ Gerry Jones
- ☒ Cary Humphries

Class Clowns

- ☒ Joyce Harlow
- ☒ Mende Lerner

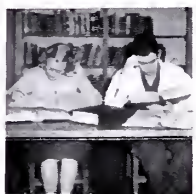


Most Likely to Succeed

- ☒ Joanne Bailey
- ☒ Pete Bragg

Most Dignified

- ☒ Betty Lee Curtis
- ☒ Charles Thomas



Most Studios

- ☒ Peggy Blankenbaker
- ☒ Harry Dulaney

Most Popular

- ☒ Cary Humphries
- ☒ Kennon Eller



Best All Around

- ☒ Peggy Blankenbaker
- ☒ Hollie Lee Sisk

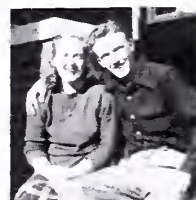


Best Dancers

- ☒ Kennon Eller
- ☒ Mac Moore

Biggest Wolves

- ☒ Doris Domazet
- ☒ Stanley Frazier



Friendliest

- ☒ Gerry Jones
- ☒ Chic Brown

Most Athletic

- ☒ Pete Bledsoe
- ☒ Hollie Lee Sisk



Best Dressed

- ☒ Joanne Bailey
- ☒ Marshall Gayheart

Being of Sound Mind

In order that we shall not be forgotten, we, the Senior Class of '47, finding ourselves at the end of four years of work and fun, believe it is only fair to leave behind for the underclassmen, the better known traits of our regal Senior Class.

Eileen Bayley bequeaths her popularity with the short boys of C. H. S. and S. M. A. to Joan Bentley.

John Flannery wills his shy manner and reserve with the fairer sex to Pat Johnson.

Elaine Brown leaves her ability for getting in and out of trouble to Kitty Williams.

Charles Thomas willingly relinquishes his blushes to anyone who will accept them.

To Jack Atkinson, Charlton Schilling's expert technique—with the camera.

Peggy Blankenbaker bequeaths her uninquisitive nature to Inez Palmer.

Pete Bragg's vim, vigor, and vitality is left to Howard Newlon, Jr., who could use some of the same.

Doris Domazet bequeaths her non-interest in boys to Eleanor Kivett.

To Betty Ray Turner, Virginia Morris reluctantly leaves her petite manner.

Cary Humphries leaves behind his dignified air and sarcastic remarks to his ever loving sister, Lu.

Annie Laurie Estes wills her interest in basketball to next years physical education teacher who'll probably have enough of her own.

Joyce Harlow refuses to surrender her diamond; she leaves only her dreams of a happy romance to any eighth grader who desires them.

John McDevitt recommends the use of an active right arm to Marshall Sophia.

Evelyn Pound wishes to leave her expert ability for making sundaes to Beverly Rosenberg.

To Liz Edmondson, Gerry Jones gives her crown, with the hope that she'll win one of her own next year.

Hollie Lee Sisk bequeaths his gridiron tactics and masculine physique to Putt Ross.

Anne McMullan leaves her flirtatious manner to Gertrude Yowell.

Joanne Bailey wills to Jimmy Gorman her Woodberry pennants.

Harry Dulaney bequeaths his good grades and wavy hair to Richard Herbert, but please don't steal his Gold-ie.

Barbara Stultz hands down her 2000 pictures of Frank Sinatra to any movie fan interested.

Dorothy Bledsoe and Doris Myers leave their excellent ability in the sports field to Joan Reel and Grace Inskeep.

To whomever might be concerned, Banny Partlow bequeaths his collection of gaily colored bottles.

Helen Kibler bequeaths to Norma Jean Utz her little black book containing a long list of eligible men.

Eloise Roberts' interest in the southern states is left to that staunch rebel, Melvin Spicer.

To Helen Kerrick, Betty Lee Curtis leaves her dignity.

Quiet Barbara Brown leaves her demure manner to Lois Domazet.

The constructive questions asked by Paul Karnes in civics class are left to Gloria Arrington.

Jo Anne Baumgardner bequeaths to Johnny Brown her morning Bible readings.

Jack Fincham reluctantly wills to Bayne Bentley his mathematical mind.

To Barbara Rosenberger, Lucy Lee Hitt's interest in the D. E. class is left with her kindest regards.

Mary Frances Yancey leaves her indifferent manner to Teddy Willcox.

Jesse Carpenter wills his cute grin to anyone who needs it.

For all who have fond dreams of Richmond, Nolie Towsey grudgingly gives up a bit of her happiness found there.

Stanley Frazier's ever ready laugh is willed to Betty Lou Burke.

Charles Brown and Mende Lerner leave behind their unusual supply of witticisms to Bill Willson.

To Harriet Witt, Margaret Yeager bequeaths her letters from distant places, but we sadly note that Hopewell is not included.

That southern drawl belonging to Tommy Broyles is cheerfully donated to any Yankee desiring one of the same.

Willed to him last year, Marshall Gayheart passes on his dwindling supply of cream-oil to Palmer Stearns.

Peggy Norris contributes her studious nature to one who could certainly use it, Tommy Preston.

To Carolyn Orange, June Payne leaves her mass of girlish curls.

Rebecca James leaves her intense dislike for bus drivers to one who feels just the opposite about them, Thelda Ann Curtis.

Frank Hitt bequeaths his wolfish manner to one who is not so meek and mild himself, Thomas Hensley.

Nancy Brown leaves her ability to adjust herself to any situation to John Henry Brown.

Roland Clement willingly bequeaths his ever changing voice to Bobby Loy.

Thompson Claxton's hurt expression and uninterpreted remarks are gladly given to Julian James.

To Billy Cook, Mac Moore bequeaths his smooth dancing ability.

Mary Embrey's short stature is left behind with William Jenkins.

Elizabeth Martin hands down her throaty voice, of which she is very proud, to petite Mary Guinn.

Bobby Bruce's "I'm a hundred miles away from here" look is left behind with a bitter fight to Buddy Catron.

Margaret Tharp commends her slim figure to Hazel Cunningham.

Jean Judd bequeaths to Lucy Willis Thornhill the looks she receives from the C. H. S. men.

To Betty Hurt, Betty Jacobs relinquishes her love for Roy Acuff and his music.

Dallas Christensen leaves the ability to appear that he is always in a good humor to Stanley Brown.

The mysterious expression always to be seen on Stanley Settle's face is to be left for the use of Lawrence Bache.

Katherine Jones, who did such a good job on her 4-H Club work, bequeaths her ability for doing any club work well to Nancy Hounshell.

With her best regards, Hazel Childress wills her ability for sewing and cooking to Mary Hurt.

The dead pan expression that always wows the gals and is worn very well on Robert Barfield's face, is left to Kenneth Maddox.

Ethel Yowell's "take-it-or-leave-it" attitude is left to the girl who sells chewing gum, Patsy Kerrick, now appearing nightly at your local theater.

Kelly Peyton wishes to bequeath to Edward Bentley his daily study habits.

Dot Hitt's gift of gab is given to Eddie Dinkel.

In closing, the entire class of '47 leaves its shattered dignity but unconquerable spirit to those who follow us, with the hope that they will get as much enjoyment out of life as we.

We remain your faithful scribes,

M. L. M.

K. E.

Highlights of 1946 'n 1947

“Hi there!” It was August 29th and all C. H. S. students were back at the old grind, and could ya imagine? “WE’RE SENIORS!!!” What with only two days in August, September had arrived and for most students, school had officially begun. On the 6th day of this month, the S. C. A. officers took their oaths. “Good luck, Pete.” Then from amid the bright lights of Broadway, the Barter Theater honored us by its superb performance of “State of the Union.”

“SSSSSSssssssssss boom!!!” On a brand new field under glaring flood lights and amidst a steady downpour of rain, the Culpeper football season was launched in a sea of mud. However, most of the drenched C. H. S. spectators recovered sufficiently to really “paint the town *red*,” come October 30th. Halloween, “Nelly” (nearly) got us!!!

Every Friday night there was usually a game scheduled. Football, football, and more football throughout which the courage, spirit, and determination of our famed “Blue Devils,” was never broken, even though vertebrae were in and out of place, mostly out.

As is customary, November followed October. Our innocent, little librarians certainly knew how to handle themselves in any situation, especially in their authentic performance of "Bargains in Cathay." The S. C. A.'s presentation of "The Little That is Good" showed the spirit of American youth.

“Caution—all healthy turkeys be on the alert.” It was Thanksgiving and we students certainly hoped there was enough pepto-bismol to go around. “HEY!!! Did everyone have a happy holiday?”

Lights, camera, action! Play practice, Glee Club practices, play practices. Monotonous wasn't it? Or was it??? The Dramatists presented on December 6th a three act play, "Ramshackle Inn." It definitely was a new type of plot which had never been attempted before. The critics said, "Different—but good." On December 19th the Glee Club presented its cantata entitled "The Story of Christmas."

Mistletoe, holly, snow, and soft strains of carols filling the cold winter air all go into the making of a wonderful Christmas. Yes, at last this festive occasion had arrived and for a whole seventeen days we were free from studies, and talk about celebrating. WOW!!!

But all good things come to an end and January 6, we were back at school facing a critical crisis—EXAMS!!! Besides our facing the gruesome aspects of these trifles, the yearbook workers were tearing their hair. They would have looked cute going around school minus that attractive appendage of the skin, wouldn't they??

“By the way, fellows, why all the coats ‘n ties?” You might have known it—Colonnade pictures were made.

In the next two months highlights such as the Hi-Y Cotillion, *Pepergram* sock-hop, Dramatic Club dance, basketball, assemblies, Junior Class Minstrel, and the performance of Leona Flood, famed violinist, kept C. H. S. students busy.

April 25 was next on the agenda and brought the Junior-Senior banquet and prom, the time when romance was in the air and everyone was vaguely aware of being in heaven on earth.

We no sooner emerged from this super event than we were plunged into another. It's Class Day and Colonnades are out, and before we realize it June 3d will be here bringing with it graduation. The familiar strains of "Pomp and Circumstance" will fill the hallowed halls of Culpeper High School as we seniors walk sedately down the aisle for the last time to receive our diplomas.

We sincerely hope that you underclassmen will gain as much from your work and play as we did in high school.

N. N. T.

E. O. B.



Teen Toppers

We, the Seniors of C. H. S., chose these members of our class as our "Teen Toppers." The faculty recommended students who had qualities of outstanding leadership and superior scholastic ability. Here we present our choice.

As President of the Girls' Hi-Y and Assistant Editor both of the *COLONNADE* and *Pepergram*, Joanne Bailey is kept very busy; but she still gives her excellent qualities to the various clubs. She is Vice-President of the Library Club, Secretary of S. C. A. Council and a member of the Glee Club and Quill and Scroll Society. Not only is she admired for her efficient club work, but also for her friendliness and high ideals. By an unofficial poll, she was voted the most representative girl in the Senior Class.

Besides being an active member of the Glee Club, Peggy Blankenbaker is Editor-in-Chief of the *COLONNADE*. She is a busy girl because she is also a member of the Dramatic Club, Quill and Scroll, Library Club, S. C. A. Council, and holds the position of Treasurer in the Girls' Hi-Y. Belonging to these various clubs in no way hinders Peggy in her regular studies as she is an "A" student. Her willingness to accept responsibilities and her loyalty to her *amigos* are qualities that have helped to make her one of the most outstanding members of the Senior Class.

Caleb Bragg, better-known as Pete, is the high officeholder in high school. He is President of the S. C. A. Taking an active part in the Dramatic Club, Library Club, and Quill and Scroll helps to make Pete a busy boy. Under this "little boy's" supervision, as Advertising Manager, the *COLONNADE* sold more ads than ever before. Pete is a typical senior—conscientious, helpful, and reliable and at the same time always smiling and fun-loving. From these qualities he is assured a successful life.

Virginia Kennon Eller is our outstanding *Pepergram* artist. She lends some of her talents to the *COLONNADE* Staff as a feature writer, and she is in the Glee Club and on the S. C. A. Council. She energetically directed the Junior Red Cross for the past year. Kennon's charming personality with her ready smile and warm greetings for everyone has made her very popular with the entire student body.

"To Be or Not to Be"

As I was merrily shoveling coal into the hungry mouths of the furnaces, I backed into a pitchfork. The exclamation involuntarily uttered reminded me of Roland Clement and his colorful language. That took me back, of course, to my days on earth when I was just a school kid. I began to reminisce more and more about those days and the teen-agers I knew until I decided to return to earth to see just how they had turned out.

Anxious to go but afraid of what condition I would find the world in, I went to Scratch with my request. He was in a pleasant mood and I always have been one of his favorites, even if I must say it myself, so he granted permission, handing me a "corridor pass."

I began my long journey to earth by crossing the river Styx. At last my feet touched the cool green earth. Looking upward, I recognized Elaine Brown; she had dropped her harp and was flying low to retrieve it. After a moment of friendly talk and exchange of gossip, I told her why I was there.

She considered it a good idea and decided to join me, so after adjusting her halo by means of a hand mirror and handing me her harp to carry (it did look a little out of place) we started off.

We journeyed across the valley until at last we came to a neat little farmhouse nestled in the foothills. Because there was a familiar atmosphere about the place, we stopped. Who should be standing on the porch but Katherine Jones, evidently the County Home Demonstration Agent. She had just completed a demonstration of a new chemical cooker, (one drop in the food and it's cooked), invented by Dr. Robert Bruce, one of the foremost scientists of the world.

This charming little place, however, belonged to none other than Hazel Childress and Betty Jacobs, who had made their fortunes by their advanced methods of chicken-farming. The entire chicken industry was revolutionized by these two brilliant minds.

Their closest neighbor was Thompson Claxton, who, we found, had been voted "the outstanding horticulturist" of the century for his magnificent work in combining the beet and the cabbage, thereby creating the beetage.

A little further on was another neighbor, Dallas Christensen, a prosperous dairy farmer. We found Dallas in his barn, talking to his prize cow, Penelope; the walls of her stall were covered with blue ribbons. They both seemed very contented.

With much reluctance, we left the rural district and entered the great metropolis of Lenersburg, named for its present mayor, Mende Lerner. Mende had made quite a name for himself in politics. He even talked the town into abolishing the stop-lights.

We noticed in particular a large white building on the corner. Upon closer inspection, it turned out to be the John McDevitt Dog, Cat, and What-have-you Hospital; founder and head surgeon, John McDevitt; head nurses, Eloise Roberts and Mary Embrey who were busily giving artificial respiration to a chicken with the croup.

Across the street from the hospital (a perfect location!) we found "Partlow's Pool Parlor." I stopped in to see if Banny was doing a good business. While I was there, Professor Jack Fincham, a math teacher at the local university, stopped in. He was looking for one of his fellow teachers, the debonair Roland Clement. He was there all right.

Elaine was standing in front of Marshall Gayheart, Jr.'s Drug Store. Marshall, a doctor, had his office above his store. Elaine did not stop in as there was some hard feeling between the two. You see it was due to one of Marshall's prescriptions that she no longer graced the earth with her presence.

Our next stop was at the Bayley Academy. Eileen had made quite a sum with her private school. Her specialty was teaching Northerners to speak with a Southern accent.

Miss Bayley's best English teacher turned out to be Anne McMullan, who had been with Bayley's Academy for years. Need I say any more.

We also dropped in on Virginia Morris and Nolie Towsey, two eminent psychiatrists. They seemed obsessed by their work. The last time I say Nolie she was struggling with a patient whose name I think was Little Nell.

Barbara Stultz, a great literary critic and writer, was being followed down the street by her many admirers. Her first book, "How to Play Black Jack and Win," was an immediate success.

We were not astonished to note that Cary Humphries was president—not of the United States, but of the United Nations. Vice President of the United Nations and Cary's right-hand man was Harry Dulaney. Both looked very distinguished riding along in their Cadillac convertible with the top down. They were on an extensive tour of the United States.

The noise of a crowd gone mad reached our ears so we knowingly walked towards the source which was the Mixing Bowl, the Lenersburg football stadium for unadulterated professionals. A great game was going on. It was the Lenersburg Hyenas versus the Unionville Tigers. The score was 21-0 in favor of the Hyenas. This score was due to the efforts of that great football star, Pete Bragg. Players on the Hyenas, including John Flannery, Kelly Peyton, Holly Lee Sisk, and Robert Barfield, were powerless before the mighty Bragg, in whose hands the ball rested almost continuously.

Mac Moore had a very interesting column in the daily paper, "How Government Affairs Should Be Run." He also had a radio program entitled "I Speak." On this program, Miss Joanne Bailey, president of "Goitsy Toitsy Soap Products, Inc.," is his sponsor.

Miss Peggy Blankenbaker also had a column, hers entitled "Away From Home Counsel" specializes in advice to the love-lorn.

Miss Kennon Eller, we found, was Arts Editor of Esquire Magazine. She had achieved world-wide fame for her Eller Girls.

We were more than surprised to find Tommy Broyles, manager of his own hotel, Monticello. Nancy Brown was receptionist there. She added much to the prestige of the hotel by writing a book on etiquette entitled "Don't Pick Up That Fork."

Picking up the sports page of a newspaper, we saw that Woman's Champion Wrestler, Annie Laurie Estes, was overpowered by a contestant in the Olympic Games. This contestant was Miss Dorothy Hitt. Miss Estes stated that now she would take up designing and retire to a relatively inactive life.

Also on the sports page were pictures of the "terrible trio" of baseball, Dorothy Bledsoe, Margaret Tharp, and Doris Myers. They also were resigning but to take up music. All want to become accomplished pianists.

On the corner of Main St. we saw the dignified, influential Joyce Harlow, and found her to be president of the Woman's Prohibition Society. Miss Harlow has been working for years to have the country dry again. As of yet she hasn't succeeded.

A little bit farther down the street we saw a crowd of women gathered around a store. "The Manful Men's Clothing Store" was giving a fashion show. Stanley Frazier and Stanley Settle were the proprietors of this popular little shop. Their model, get this, was the one and only Frank Hitt, voted Mr. America, of 1960.

A spectacular neon sign next attracted our attention. It was above the entrance to the "Pink Dahlia," a night club run by Jesse Carpenter. Walking in, we were pleased to note that vivacious Betty Lee Curtis, the popular comedienne was one of the featured entertainers.

One of the stars making a guest appearance at the club was Geraldine Jones, beautiful New York model, who had recently achieved more fame by her blues singing and was now touring the country making personal appearances.

Also entertaining at the "Pink Dahlia" were Mary Lee Moore and her all girl orchestra, the Hoosier Hepcats, with Mary Lee at the piano, Ethel (Smith) Yowell at the organ, and Rebecca (Harry) James on the trumpet and Jean (Krupa) Judd at the drums.

At the Club, Charlton Schilling, photographer from the "Don't Look Magazine" was taking pictures right and left. Just before he ran out of films, he snapped a picture of prominent Peggy Norris, editor of a fashion magazine. With Miss Norris was Miss Lucy Lee Hitt, president of the tobacco firm which produces "Fortunate Hitts," the cigarette millions smoke. (Lucky Strike for those morons who don't "ketch on.")

Sighing happily, we reluctantly left to seek others of our friends. Luck was with us, for no sooner had we turned the corner, when our eyes fell upon the sign, "Jo Ann Baumgardner, Interior Decorator." But this was not all; Jo Ann was once professor of Modern Architecture at the University of Cocomonga. The office next to Jo Ann's was occupied by Charles Thomas, a successful lawyer. Mr. Thomas ran once for the presidency, but was defeated by Miss Mary Frances Yancey. President Yancey's cabinet is composed of some very influential women among whom are Miss June Payne, Miss Helen Kibler, and Miss Margaret Yeager.

Just by chance I happened to look up; there was a plane sky-writing an advertisement. It read: "Use Pound's Palputatin' Pastel Petunia Pink Perfume created by Evelyn." Of course the plane was piloted by Elizabeth Martin, famous woman aviator. We could tell that writing anywhere.

Time was growing short now. We had time for but one more stop, so we decided to attend a movie. Featured in the newsreel was the laying of the cornerstone of the new Carnegie Hall, financed by Mr. Paul Karnes, that Wall Street tycoon.

Starred in the main movie, "The Wolf Girl Meets Frankenstein," was the dainty, dauntless Doris Domazet, who was now, we learned, a world famous actress.

Barbara Brown, a magnificent harpist, was shown playing sweetly on her beautiful harp, which was given her by the Maharajah of India.

Elaine, much enthused over Barbara's playing, was anxious to pick up a few pointers that might come in handy on her return to the Celestial Heights.

We returned—at last—the way we had come, myself more or less reluctantly, naturally.

Elaine went her way—up, and I stood there.

Just when I was about to change my mind about returning, Mortimer, the little messenger, came up.

I believe I said before that I was one of Scratch's favorites. Well, he hadn't forgotten me.

So—so long. If I ever get around to sending you a post-card it'll read:

"Having a fine time. Wish you were here."

E. L. B.

C. M. B.



First row, left to right: Jack Fincham, Bill Wilson, Mende Lerner, Pete Bragg, Charles Brown, Roland Clement, Bobby Bruce, Tommy Broyles.

Second row: Kennon Eller, Doris Domazet, June Payne, Elizabeth Martin, Geraldine Jones, Mary Lee Moore, Nolie Towsey, Ann McMullan, Peggy Blankenbaker.

Not pictured: Eileen Bayley, Frank Hitt, Barbara Stultz.

Senior Play

"Young April," a typical picturization of the average American family, was presented by the Senior Class on March 28, 1947. George, played by Pete Bragg, was a college freshman who returned to his home for vacation and whose love life caused quite a bit of disturbance. Terry, played by Eileen Bayley, his sister, similarly caused her parents distress by her frequent engagements and the trouble she had getting out of these entanglements.

Mr. McIntyre, a college professor, played by Mende Lerner, and Mrs. McIntyre, the concerned mother, played by June Payne, were the long suffering parents who eventually had to straighten out their children's harassed lives. George's sweetheart, Diane Gilmore and his sister's ineffectual fiancé, Stewart Miller, were portrayed by Geraldine Jones and Chic Brown. Bill Willson enacted the role of Brian Stanley while Stewart's high strung mother was played by Mary Lee Moore.

Elsie, Vivian, and Bert Parrsons, several of Terry's numerous friends, were played by Ann McMullan, Nolie Towsey, and Jack Fincham respectively. Other characters included Doris Domazet, Peggy Blankenbaker, Roland Clement, Elizabeth Martin, Frank Hitt, Bobby Bruce, Tommy Broyles and Barbara Stultz.

Senior Classes

TRIG CLASS



ART CLASS



CIVICS IV CLASS



SPANISH CLASS



JOURNALISM CLASS



Senior Directory

JOANNE LESTER BAILEY—Victory Corps; Freshman Class Treasurer; Glee Club, Treasurer, Secretary-Treasurer; Home Economics Club, Treasurer; Library Club, Vice-President; Girls Hi-Y Vice-President, President; Quill and Scroll; COLONNADE Staff, Assistant Editor; *Pepergram* Staff, Columnist, Assistant Editor; Senior Play; S. C. A. Council, Secretary.

ROBERT LEE BARFIELD—Football Team; Boys' Monogram Club, Vice-President.

JO ANNE BAUMGARDNER—Home Economics Club; Dramatic Club; Distributors' Club.

EILEEN OLIVE BAYLEY—Science Club, Vice-President; Glee Club; Dramatic Club, Vice-President; Junior Red Cross Council; Girls' Hi-Y Club; COLONNADE Staff; Cheer Leader.

PEGGY ROSS BLANKENBAKER—Glee Club; Dramatic Club; Victory Club; Freshman Class Treasurer; Home Economics Club; Health Committee; Library Club; Girls' Hi-Y, Treasurer; Junior Class Secretary; S. C. A. Council; COLONNADE Staff, Editor-in-Chief.

DOROTHY LOU BLEDSOE—Home Economics Club; Glee Club; *Pepergram* Staff; Dramatic Club; Girls' Monogram Club.

CALEB BRAXTON BRAGG—Victory Club; Library Club; *Pepergram* Staff, Business Manager; Dramatic Club; F. F. A.; Quill and Scroll; COLONNADE Staff, Advertising Manager; S. C. A. Council, President.

BARBARA WOOD BROWN—Home Economics Club; Distributors' Club.

CHARLES MILTON BROWN—Dramatic Club, President; Glee Club; *Pepergram* Staff; Library Club, Secretary; National Thespians; S. C. A. Council.

ELAINE LOVING BROWN—Victory Corps; Science Club; COLONNADE Staff, Feature Writer.

NANCY FAHY BROWN—Mitchells High, Mitchells: *Spotlight*, Staff Artist; Class Secretary. Eastern High School, Washington, D. C.: Girl Reserves; Y. W. C. A.; Usher Staff; Junior Red Cross; Section "Punch and Judy" Representative; Allied Youth; Section "Easterner" Representative; J. G. '47 Club. Culpeper High: Library Club; Girls' Monogram Club; COLONNADE Staff, Assistant Editor.

THOMAS CLARK BROYLES—Library Club; Glee Club; Dramatic Club; Victory Corps; Boys' Hi-Y; COLONNADE Staff.

ROBERT GRIMSLEY BRUCE, JR.—Victory Corps; Science Club, Secretary; Library Club, *Pepergram* Staff; Football Squad; COLONNADE Staff; Dramatic Club.

JESSE WILLIAM CARPENTER, JR.—Victory Corps; Library Club; Baseball Team; Football Squad; Science Club; Basketball Team; COLONNADE Staff.

HAZEL VIRGINIA CHILDRESS—Home Economics Club, Secretary; COLONNADE Staff, Typist.

DALLAS GORDON CHRISTENSEN—F. F. A. Club, Vice-President; 4-H Club, Chaplain.

CHARLES THOMPSON CLAXTON—Victory Corps; F. F. A. Club; 4-H Club; Science Club; COLONNADE Staff.

ROLAND PRITCHETTE CLEMENT, JR.—Victory Corps; F. F. A. Club; Dramatic Club; Library Club; Junior Red Cross Council; COLONNADE Staff.

BETTY LEE CURTIS—4-H Club; Home Economics Club, President, Vice-President; Girls' Hi-Y Club.

DORIS RAE DOMAZET—Victory Corps; Home Economics; Glee Club, Accompanist; Dramatic Club; Library Club, President; National Thespians, Reporter; Girls' Hi-Y, Vice-President; S. C. A. Council; COLONNADE Staff.

HARRY THOMAS DULANEY.

VIRGINIA KENNON ELLER—Victory Corps; S. C. A. Council; Library Club, Vice-President; Junior Red Cross Council, President; Glee Club; COLONNADE Staff, Feature Writer; *Pepergram* Staff, Artist.

MARY ELIZABETH EMBREY—Home Economics Club; COLONNADE Staff.

ANNIE LAURIE ESTES—Washington High, Washington, Virginia; Library Club, Treasurer, Secretary; Home Economics Club. Culpeper High: Soft-ball Squad; Junior Red Cross Council; Safety Council.

JACK EMERTT FINCHAM—Glee Club; 4-H Club; *Pepergram* Staff; Victory Corps; Football Squad, Manager; Baseball Team, Manager; Boys' Monogram Club; Boys' Hi-Y Club; Basketball Team; COLONNADE Staff.

JOHN STEVENS FLANNERY—Lakeview High, Lakeview, Florida; Science Club. Culpeper High: Victory Corps; Dramatic Club; Football Team, Manager; Monogram Club; Junior Class Vice-President; Hi-Y Club, President; S. C. A. Council.

STANLEY ELMER FRAZIER—Victory Corps; F. F. A.; Football Squad; Safety Council; Boys' Monogram Club; Basketball Team; Baseball Team.

MARSHALL DAVID GAYHEART, JR.—Victory Corps; *Pepergram* Staff; Dramatic Club; Glee Club; Science Club; S. C. A. Council; National Thespians, President; COLONNADE Staff, Circulation Manager.

JOYCE MAXINE HARLOW—Victory Corps; Glee Club; Dramatic Club; Girls' Monogram Club; Home Economics Club; Cheer Leader; *Pepergram* Staff; Distributors' Club.

GLADYS MAXINE HENSLEY—Mitchells High: Glee Club, Reporter; Hobby Club, President. Culpeper High: Distributors' Club.

DOROTHY KEITH HITT—Mitchells High: Hobby Club; Glee Club; Dramatic Club. Culpeper High: Glee Club; Distributors' Club.

JOHN FRANKLIN HITT—*Pepergram* Staff; Football Squad; Boys' Monogram Club; Bond and Stamp Committee; Dramatic Club; Boys' Hi-Y Club; Library Club; Basketball Team.

LUCY LEE HITT—Mitchells High: Glee Club; 4-H Club; Craft Club, Treasurer. Culpeper High: Glee Club; 4-H Club; Home Economics Club; Softball Team; Distributors' Club, Secretary, Treasurer; Monogram Club.

CARY HILL HUMPHRIES—Victory Corps, Vice-President; Monogram Club, Treasurer; Library Club; Dramatic Club; *Pepergram* Staff; Football Squad; Sophomore Class Secretary; Baseball Team, Captain; Sophomore Basketball Team; National Thespians; Junior Basketball Team; S. C. A. Council; Senior Class President.

VARENIA CRAIG HYPES—Maywood High, New-castle, Virginia: Ball Club; Home Economics Club; Culpeper.

BETTY ZANE JACOBS—Home Economics Club.

REBECCA ANNE JAMES—Distributors' Club.

LELIA GERALDINE JONES—Home Economics Club; Glee Club; *Pepergram* Staff; Distributors' Club, President.

KATHERINE BROOKE JONES—Library Club; 4-H Club, Treasurer; Victory Corps; Home Economics Club, President; Girls' Hi-Y, Secretary; COLONNADE Staff; S. C. A. Council.

JEAN ARDELL JUDD—Home Economics Club.

PAUL EDWARD KARNES—Victory Corps; F. F. A. Club; 4-H Club; Safety Council; *Pepergram* Staff; COLONNADE Staff; Boys' Hi-Y Club; Baseball Team.

HELEN LOUISE KIBLER—Home Economics Club; Library Club.

MENDE M. LERNER—Victory Corps; Dramatic Club; *Pepergram* Staff, News Editor; Science Club, President; COLONNADE Staff; S. C. A. Council; National Thespians, Vice-President; Senior Class Treasurer.

ELIZABETH LOUISE MARTIN—Victory Corps; Dramatic Club; Home Economics Club; *Pepergram* Staff.

JOHN HENRY MCDEVITT, III—Victory Corps; 4-H Club; F. F. A. Club; Safety Council, President, Chairman; Science Club, Treasurer, Vice-President; Boys' Hi-Y Club, Secretary; Dramatic Club; S. C. A. Council; COLONNADE Staff.

MARY ANNE McMULLAN—Mitchells High: Freshman Class President; Glee Club; S. C. A. Council. Culpeper High: Junior Class President; COLONNADE Staff, Junior Assistant; Glee Club; Girls' Hi-Y; S. C. A. Council; Band; Bonds and Stamps Committee, Chairman.

MALCOLM THOMPSON MOORE, JR. — *Pepergram* Staff; Library Club; Football Squad, Co-Captain; Victory Corps; Sophomore Class President; Monogram Club, President; Boys' Hi-Y Club, Reporter; S. C. A. Council; COLONNADE Staff.

MARY LEE MOORE—Victory Corps; Home Economics Club; *Pepergram* Staff, Feature Editor,

Assistant Editor, Editor; Dramatic Club, Secretary; Library Club, Secretary, Treasurer; Quill and Scroll; National Thespians, Secretary; Monitor Committee; S. C. A. Council, Vice President; COLONNADE Staff.

VIRGINIA HILL MORRIS—Turbeville High, Turbeville, Virginia: Glee Club; S. C. A. Council. Culpeper High: *Pepergram* Staff; S. C. A. Council; Library Club, Reporter; Glee Club; COLONNADE Staff, Feature Writer.

DORIS ANN MYERS—Victory Corps; Home Economics Club; Girls' Monogram Club; Distributors' Club, Secretary.

LILLIAN PEARL NORRIS—Home Economics Club; Victory Corps, Land Division; COLONNADE Staff.

WILLIAM O'BANNON PARTLOW—Victory Corps; Football Squad; Library Club.

ALICE JUNE PAYNE—Home Economics Club; COLONNADE Staff.

RICHARD KELLY PEYTON—Victory Corps; F. F. A. Club; Football Squad; Boys' Monogram Club.

LOIS EVELYN POUND—Home Economics Club; Distributors' Club, Vice-President.

LORRAINE ELOISE ROBERTS — Dramatic Club; *Pepergram* Staff; Home Economics Club; Victory Corps; Glee Club; Girls' Hi-Y Club; COLONNADE Staff, Typist.

CHARLTON HALL SCHILLING — Football Squad; Glee Club; Boys' Monogram Club; Boys' Hi-Y Club; *Pepergram* Staff, Photographer; COLONNADE Staff, Snap-Editor.

STANLEY FRANKLIN SETTLE—Jefferson High: 4-H Club, President; S. C. A. Council; Baseball Team; Safety Council. Culpeper High: F. F. A. Club; Safety Council; 4-H Club.

HOLLIE LEE SISK, JR.—Victory Corps; Baseball Team; F. F. A. Club; Football Squad; Track; Basketball Team; Boys' Monogram Club, President.

BARBARA MAE STULTZ—Victory Corps; Dramatic Club; Home Economics Club; *Pepergram* Staff.

MARGARET ELIZABETH THARP—Home Economics Club; Softball Team, Captain; Girls' Monogram Club, President; Distributors' Club.

CHARLES FRANKLIN THOMAS — Boys' Monogram Club; Football Squad.

NOLIE NATALIE TOWSEY—Victory Corps; Home Economics Club; Glee Club; Science Club, Treasurer; Dramatic Club, Secretary; COLONNADE Staff, Business Manager.

MARY FRANCES YANCEY—4-H Club, Secretary, Reporter; Home Economics Club; Victory Corps; Safety Council, Treasurer; Distributors' Club; COLONNADE Staff.

MARGARET ANNA YEAGER—Mitchells High: Glee Club; Craft Club. Culpeper High: Distributors' Club; Glee Club.

ETHEL SYLVIA YOWELL—Mitchells High: Glee Club; Hobby Club; Dramatic Club.

Off the Record Moments



a. The Bailey (Bayley) sisters.
b. "Hogs"—give us some.
c. Oh——my gosh!?
d. D.A.R. Good Citizen.

e. Ambition finally realized.
f. Ambitious(?) seniors.
g. Our money man.

h. The Big Three.
i. Queen of the lab.
j. Pretty dog, isn't it?
k. Two Jeans.

ORGANIZATIONS . . .

As TEEN-AGERS we have sung in the Glee Club, written for the *Pepergram*, served on the library staff, helped the S.C.A. formulate school policies, and taken part in plays. Each organization has enriched our life during this teen-age period and prepared us for participation in future activities.



Colonnade Officers



First row, left to right: Joanne Bailey, Miss Mary George Bolen, Peggy Blankenbaker, Nolie Towsey, Nancy Brown.
Second row: Pete Bragg, Marshall Gayheart, Charlton Schilling, Stanley Brown, Betty Hurt.

1947 COLONNADE STAFF

| | | |
|------------------------|-------|-------------------------------|
| PEGGY BLANKENBAKER | | <i>Editor-in-chief</i> |
| JOANNE BAILEY | } | <i>Assistant Editors</i> |
| NANCY BROWN | | |
| NOLIE TOWSEY | | <i>Business Manager</i> |
| MARSHALL GAYHEART | | <i>Circulation Manager</i> |
| PETE BRAGG | | <i>Advertising Manager</i> |
| CHARLTON SCHILLING | | <i>Photographic Manager</i> |
| STANLEY BROWN | } | <i>Junior Representatives</i> |
| BETTY HURT | | |
| MISS MARY GEORGE BOLEN | | <i>Sponsor</i> |

CIRCULATION ASSISTANTS

Barbara Brown
Thomas Broyles
Thompson Claxton
Roland Clement
Jack Fincham
Paul Karnes
John McDevitt

Peggy Norris
June Payne
Margaret Tharp
Mary Frances Yancey
Doris Domazet
Anne McMullan

FEATURE WRITERS

Virginia Morris
Mac Moore

Eileen Bayley
Nolie Towsey
Mary Lee Moore
Kennon Eller
Charles Brown
Elaine Brown

ADVERTISING
ASSISTANTS
Eileen Bayley

Mende Lerner
Robert Bruce
Mary Lee Moore
Katherine Jones
Frank Hitt

TYPISTS

Eloise Roberts
Mary Embrey
Hazel Childress

Colonnade Staff

"Have you sold your ads? How many subscriptions have you sold? Have you turned in your articles?" were some of the remarks heard in the Culpeper High School halls before the COLONNADE deadline. Every staff member was in a turmoil a month preceding the deadline. Taking pictures, voting on the honors, setting up the dummy, getting the money, and many other odds and ends all helped to practically drive the entire staff goofy.

Naturally we had to put on our thinking caps to try and think up something original, which for us was very difficult. After the dummy was sent, the staff just sat and wondered if there was anything they had forgotten to do. Nice time to wonder!!!

First row, left to right: Miss Mary George Bolen, Peggy Blankenbaker, Nolie Towsey, Nancy Brown.

Second row: Eileen Bayley, Joanne Bailey, Kennon Eller, Virginia Morris, Eloise Roberts, Mary Lee Moore, Marshall Gayheart.

Third row: Peggy Morris, Mary Embrey, Hazel Childress, June Payne, Katherine Jones, Mary Frances Yancey, Betty Hurt, Charles Brown, Mende Lerner.

Fourth row: Robert Bruce, Pete Bragg, Roland Clement, Stanley Brown, Paul Karnes, Thomas Broyles, Jack Fincham, Thompson Claxton, John McDevitt.

Missing from picture: Barbara Brown, Elaine Brown, Mac Moore, Charlton Schilling, Margaret Tharp, Doris Domazet, Anne McMullan, Frank Hitt.



Pepergram



EDITORIAL STAFF OF PEPERGRAM

First row, left to right: Barbara James, Lucy Willis Thornhill, Mary Miller, Kennon Eller, Barbara Stultz, Joyce Harlow.

Second row: Joanne Bailey, Jack Blankenbaker, Grace Inskip, Lucyle Humphries, Mary Lee Moore, Nancy Hounshell, Mende Lerner, Elizabeth Edmondson.

Third row: Virginia Morris, Robert Bruce, Elizabeth Martin, Inez Palmer, Kenneth Maddox, Charlton Schilling, Jimmy Ross, Kathleen Swan, Ann Thompson, Kitty Williams.

Fourth row: Miss Gertrude Lewis, Everette Kelley, Charles Brown, Tommy Colvin, Johnny Edmondson, Cary Humphries.

PEPERGRAM

Contrary to the custom of former years, the *Pepergram* now has twelve issues yearly instead of the usual eight. The paper is published every three weeks by the students of journalism class, which is new this year, and other high school students interested in newspaper writing.

Just as "the pen is the tongue of the mind," according to Cervantes, so the *Pepergram* strives to be the voice of C. H. S. teen-agers. Its purpose is news and views of the students, written by the students, for the students.

In addition to providing the usual news stories, the 1946-47 *Pepergram* presented new features in Johnny Edmondson and Tommy Colvin's "Bits of Wit," Charles Brown's "Chic 'n Corn," Mende Lerner and Howard Newlon, Jr.'s "Grams of Grit," all of which portrayed teen-age humor. Cary Humphries and Mac Moore's "From the Locker Room" revealed happenings in the field of sports, and Joyce Harlow's "Views on the News" presented student opinions on current happenings. Mary Lee Moore and her assistants gave additional student opinions on both local, state, national, and international issues in their editorials.

As winners in the 1946 Virginia High School League Publications Contest for Group II schools, the members of this year's staff are striving to maintain their rating of distinguished as well as to serve as the voice of C. H. S. teen-agers.

Pepergram

STAFF OFFICERS

Editor-in-Chief ----- MARY LEE MOORE
Assistant Editors ----- NANCY HOUNSHELL
 LUCYLE HUMPHRIES
News Editors ----- MENDE LERNER
 GRACE INSKEEP
Feature Editor ----- CHARLES BROWN
Sports Editors ----- JIMMY TOWSEY
 JACK BLANKENBAKER
Staff Artist ----- KENNON ELLER
Heads Editor ----- BARBARA STULTZ
Exchange Editor ----- JOYCE HARLOW
Staff Photographer --- CHARLTON SCHILLING
Business Manager --- HOWARD NEWLON, JR.
Advertising Manager ----- MELVIN SPICER
Circulation Manager ----- JACK BARBER
Typists ----- REVA MILLER, VIRGINIA MORRIS,
 JOANNE BAILEY
Faculty Advisor --- MISS GERTRUDE D. LEWIS



QUILL AND SCROLL MEMBERS

BUSINESS STAFF OF PEPERGRAM

First row, left to right: Bobby Loy, Jack Barber, Howard Newlon, Melvin Spicer, Joan Reel.
Second row: Lucy Ann Wolfrey, Joyce Brown, Ellen Dodson, Miss Gertrude Lewis.
Third row: Reva Miller, Jean Payne, Eleanor Kivett.
Fourth row: Betty Ray Turner, Louise Frazier, Paul Karnes, Doris Jean Sisk.



Home Economics Club



First row, left to right: Nancy Bache, Helen Broyles, Katherine Jones, Evelyn Fletcher, Jean Colvin.

Second row: Margaret Butler, Irma Hitt, Janie Yancey, Helen Richards, Doris Jean Payne, Elizabeth James, Louise Settle, Frances Frazier.

Third row: Mary Jane Hilton, Frances Corbin, Louise Hitt, Frances Jenkins, June Brown, Betty Embrey, Elizabeth James, Norma Jean Utz, Anne Foushee, Virginia White, Lucy Anne Wolfrey, Mary Frazier.

Fourth row: Thelda Curtis, Irva Walker, Vernelle Hicks, Hattie Faulconer, Rachel Jenkins, Mary Catherine Sheads, Ollie Edwards, Maude Perryman.

Fifth row: Ann Brown, Mrs. George Hudson, Gertrude Hitt, Edna Mae Jenkins, Katherine Estes.

Missing from picture: Jean Hackley, Mildred Hawkins, Katherine Lewis, Julia Walker.

OFFICERS

| | |
|-----------------------------|--------------------|
| <i>President</i> | KATHERINE JONES |
| <i>Vice-President</i> | HELEN BROYLES |
| <i>Secretary</i> | NANCY BACHE |
| <i>Treasurer</i> | EVELYN FLETCHER |
| <i>Reporter</i> | JEAN COLVIN |
| <i>Sponsor</i> | MRS. GEORGE HUDSON |

With much enthusiasm rising from new home economics quarters this year, the Home Economics Club set up its aims and objectives. Under the sponsorship of Mrs. George Hudson, they worked diligently to carry their program out.

Serving the school, home, and community and broadening their intelligence and efforts in homemaking were the over-all objectives of the club. In carrying out these objectives, the club adopted a girl in the lower grades to whom gifts and baskets were sent throughout the year. The girls presented an assembly program entitled "Courtesy Around the Clock."

Outstanding in the activities of the year was the re-decoration of the home economics room. The members of the club purchased and made the drapes and assisted in the painting. They also purchased equipment for the cooking department.

Science Club

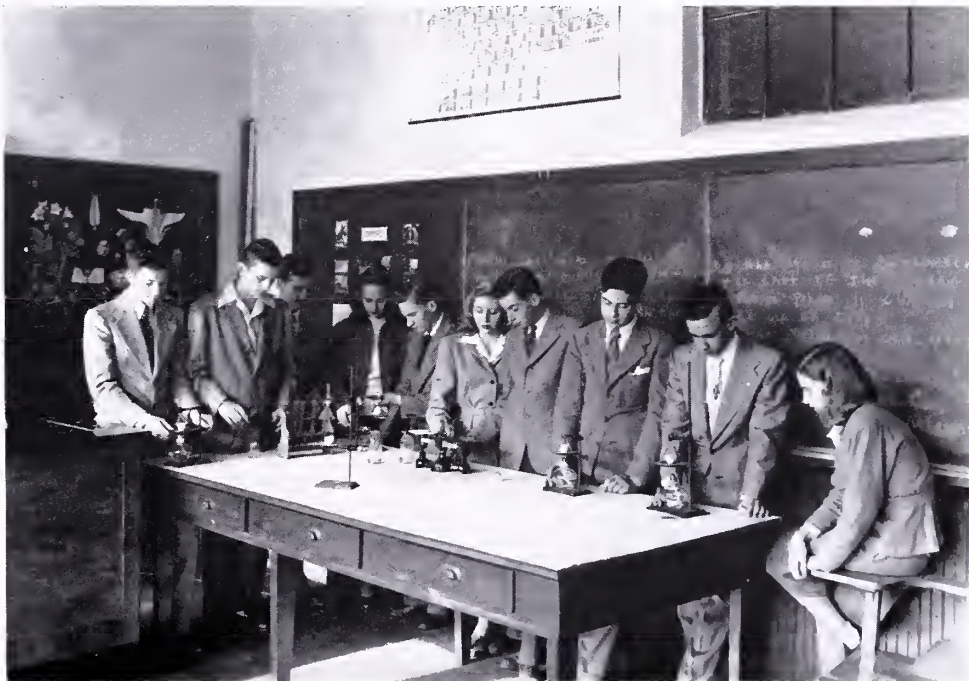
OFFICERS

| | |
|-----------------------------|------------------------|
| <i>President</i> | MENDE LERNER |
| <i>Vice-President</i> | JOHN McDEVITT |
| <i>Secretary</i> | ROBERT BRUCE |
| <i>Treasurer</i> | NOLIE TOWSEY |
| <i>Sponsor</i> | MRS. JOHN A. B. DAVIES |

The Science Club met the first of the year and selected the things for which they would work during the year. One of these was to have an assembly during the year.

This organization serves as a means by which students can learn more concerning science and to discover and cultivate skills and talents along this same line. Besides these, learning to work for the joy of working makes the club members more conscious of their actions. A student must have one credit in science and be pursuing another scientific course to be eligible for membership in this club.

Left to right: Everette Kelley, Eddie Dinkel, Thompson Claxton, Inez Palmer, Marshall Gayheart, Nolie Towsey, Bobby Bruce, John McDevitt, Mende Lerner, Eileen Bayley.



F. F. A. Club



First row, left to right: William Jenkins, Roy Estes, Robert Settle, Dallas Christensen.

Second row: John Taylor, Dick Butler, Clyde Whitlock, Gordon Kibler, James Whitlock, Jack Silvey, Claude Bache, Robert Brown, William Myers.

Third row: Frank Robbins, David Thurston, Douglas Proctor, Russell Aylor, Frank Hensley, William Leake, Billy Hawkins, John Dodson, Mr. R. R. Tolbert.

Fourth row: Cornelius Bache, Clifford Jenkins, Julian James, Thomas Rosenberger, Fred Smith, A. C. Corbin, Calvin Woodward, Henry Woodville, Marshall Haynes, Stanley Settle.

Missing from picture: Garnett Carpenter, Campbell Hitt, Sammy James, Vinton Twyman, Carroll Weakley, Harry Weakley.

OFFICERS

| | |
|-----------------------------|--------------------|
| <i>President</i> | GARNETT CARPENTER |
| <i>Vice-President</i> | DALLAS CHRISTENSEN |
| <i>Secretary</i> | WILLIAM JENKINS |
| <i>Treasurer</i> | VINTON LEE TWYMAN |
| <i>Reporter</i> | ROBERT SETTLE |
| <i>Sentinel</i> | ROY ESTES |
| <i>Sponsor</i> | MR. R. R. TOLBERT |



Ably led by Prexy Garnett Carpenter, the F.F.A. Club had as its primary aim the development of agricultural leadership, cooperation, and citizenship. "Living to do, doing to learn, learning to live, living to serve," was the motto on which every F.F.A. member tried to model his actions. Thus they strove to become better Future Farmers of America.

4-H Club

OFFICERS

| | | | |
|-----------------------------|--------------------|----------------------------|--------------------|
| <i>President</i> | WALTER CATRON | <i>Reporter</i> | VINTON TWYMAN |
| <i>Vice-President</i> | BARRY HOUNSHELL | <i>Song Leader</i> | VIRGINIA CARPENTER |
| <i>Secretary</i> | LAURA BROWN | <i>Chapel Leader</i> | DALLAS CHRISTENSEN |
| <i>Treasurer</i> | MARY ROGERS BUTTON | <i>Sponsor</i> | MR. R. R. TOLBERT |

The 4-H Club is an organization that strives to improve agricultural conditions in the rural areas all over the nation. This year, due to the large membership, there are two sections, the lower organization for the grade children and the upper one composed entirely of high school students. "To make the best better" is the motto of this nation-wide club, and every year each member selects one project, which may include cooking, sewing, dairy and beef calves, poultry, home improvements, and others on which to work during the year.

National honors came to two members within 1946. For outstanding work in bread making Louise Hitt was awarded a free trip to the National 4-H Club Congress in Chicago. In the spring of 1946 Katherine Jones, for her leadership ability, won a free trip to the National 4-H Camp in Washington.

Entering the contest for the State Dairymen's scholarship to V. P. I., Thompson Claxton won second place for which he received a plaque. Also for outstanding club work he received a twenty-five dollar bond.

County and district winners in national and state contests included the following: Market Garden, Dallas Christensen; Foley Bread Contest, Katherine Jones; Food Preparation, Louise Hitt; Girls' Record, Mary Frances Yancey; Dairy Production, Thompson Claxton; and Field Crops, Dallas Christensen.

First row, left to right: Barry Hounshell, Walter Catron, Laura Brown, Virginia Carpenter.

Second row: Gordon Kibler, Peggy Cook, Pauline Corbin, Warren Haight, Terry Curtis, Vernon Shaffer, Douglas Noakes, Thelma Whitlock.

Third row: James Gorman, Henry Jenkins, Robert Peters, Louise Hitt, Mildred Carder, Margaret Myers, Creighton Smith, Frank Michael, Mr. R. R. Tolbert.

Fourth row: Roy Estes, Curtis Lee Weaver, Betty Lee Curtis, Katherine Jones, Mary Frances Yancey, Thompson Claxton, John Morris, John McDevitt.



Distributors' Club



Front row, left to right: Joyce Harlow, Lucy Lee Hitt, Margaret Tharp, Elsie Jones, Dot Hitt, Miss Nancy Yates.

Second row: Margaret Ann Yeager, Rebecca James, Jo Anne Baumgardner, Evelyn Pound, Ethel Yowell, Barbara Brown, Gladys Hensley.

Missing from picture: Geraldine Jones.

OFFICERS

| | |
|----------------------------------|------------------|
| <i>President</i> | GERALDINE JONES |
| <i>Vice-President</i> | EVELYN POUND |
| <i>Secretary-Treasurer</i> | LUCY LEE HITT |
| <i>Reporter</i> | ELSIE JONES |
| <i>Sponsor</i> | MISS NANCY YATES |

The Distributors' Club, better known as the D. E. Club, is the youngest organization in Culpeper High School, this being only its third year. To foster interest in the field of retailing as a profession is one of the purposes of the organization. The members take a distributive education class in which are taught the fundamentals of retailing; after attending school in the morning, they work in retail stores of the town the rest of the day. In this way they receive practical experience as saleswomen.

Library Club

OFFICERS

| | |
|--------------------------------------|------------------------|
| <i>President</i> | DORIS DOMAZET |
| <i>Vice-President</i> | JOANNE BAILEY |
| <i>Secretary and Treasurer</i> | CHARLES BROWN |
| <i>Reporter</i> | VIRGINIA MORRIS |
| <i>Sponsor</i> | MISS MARY GEORGE BOLEN |

"To furnish a student staff for the library and to further the students' interest in the use of books and library service" is the purpose of the Library Club. In carrying this out students serve as desk assistants every period during the day, including activity period. The different committees serve as a means for making the club work more interesting to its members and helping the club. We are constantly reminded of the fact that this club cooperates wholeheartedly with the S. C. A. at all times as well as with all other organizations.

On November 8, to introduce Book Week, they had charge of assembly. Upsetting all traditions of giving book reviews, the student body saw a play, "Bargains in Cathay." Reviews of newly bought books are written up in the school paper by the reporter.

After performing these and many more activities, the Library Club hopes that their purpose has been carried to the furthest extent.

First row, left to right: Gloria Arrington, Elizabeth Edmondson, Joyce Brown, Loraine Pote, Mary Lou Carroll, Reva Miller, Rachel Painter.

Second row: Peggy Blankenbaker, Virginia Morris, Joanne Bailey, Doris Domazet, Charles Brown, Carolyn Orange, Betty Lou Burke, Doris Jean Sisk, Miss Mary George Bolen.

Third row: Pete Bragg, William Partlow, Lucyle Humphries, Mary Lee Moore, Nancy Brown, Jimmy Ross, Norma Jean Utz, Katherine Jones, Eleanor Baber, Rebecca Jenkins.

Fourth row: Leroy Leavell, Kenneth Maddox, Frank Hitt, Roland Clement, Eddie Dinkel, Thomas Broyles, Jack Blankenbaker.

Missing from picture: Patsy Kerrick.



Glee Club



First row, left to right: Jean Pierce, Helen Jones, Loraine Pote, Doris Domazet, Virginia Morris, Peggy Blankenbaker, Eileen Bayley, Eloise Roberts, Nolie Towsey, Joyce Harlow.

Second row: Betty Lou Childress, Rebecca Jenkins, Wyvonne Weaver, Harriet Witt, Nancy Hounshell, Joan Bentley, Eleanor Kivett, Gertrude Yowell.

Third row: Mary Hurt, Genevieve Clatterbuck, Ann Martin, Betty Ray Turner, Hazel Beahm, Howard Newlon, Joan Reel, Johnny Edmondson.

Fourth row: Walter Catroh, Tommy Colvin, Bill Willson, Miss Edna Reed, Kenneth Maddox, Melvin Spicer.

Fifth row: Jimmy Ross, Teddy Willcox, Thomas Broyles, Jack Atkinson.

Sixth row, standing: Virginia Arnold, Beverly Rosenberg, Lois Domazet, Anne McMullan, Kathleen Swan, Helen Kerrick, Ann Thompson, Helen Broyles.

Seventh row, seated: Lucyle Humphries, Charles Brown, Joanne Bailey, Grace Inskeep, Lucy Willis Thornhill, Thelma Willoughby, Betty Hurt, Barbara James.

Missing from picture: Dorothy Bledsoe, Hazel Cunningham, Kennon Eller, Marshall Sophia.

Within the past few years the Glee Club has grown not only in size but in stature as it has contributed a great deal to school life. Having as one of its objectives to encourage and develop the technique of choral singing the Glee Club met at activity period to practice, over and over, the selections they had chosen to sing. Throughout the year they participated in varied programs: American Education Week, Music Week, and school assemblies.

The highlight of the winter season was the Christmas cantata, "The Story of Christmas." After many practices, learning the music, and much patience from our sponsor, Miss Edna P. Reed, the final touches were put on, and it was ready for the public.

During the spring, everyone looked forward to travelling—going to the district music contest in Alexandria, and if the judges said yes, to the State Music Festival.

When the strains of "God of Our Fathers" were heard, every one suddenly realized that another successful year had come to a close.

Glee Club

OFFICERS

| | |
|----------------------------------|---------------------------------|
| <i>President</i> | MELVIN SPICER |
| <i>Vice-President</i> | CHARLES BROWN |
| <i>Secretary-Treasurer</i> | BETTY HURT |
| <i>Business Manager</i> | HOWARD NEWLON, JR. |
| <i>Accompanists</i> | DORIS DOMAZET, LUCYLE HUMPHRIES |
| <i>Sponsor</i> | MISS EDNA P. REED |

Sitting, left to right: Charles Brown, Betty Hurt, Lucyle Humphries, Doris Domazet, Melvin Spicer.

Standing: Howard Newlon, Miss Edna Reed.



Eighth Grade Chorus



First row, left to right: Pauline Corbin, Anne Graves, Mary Miller, Douglas Noakes, Barry Hounshell, Mildred Ruth Weaver, Audrey Turner, Jacquelyn Kilby.

Second row: Erna Brown, Margaret Thompson, Shirley Fletcher, Vernon Shaffer, Bayne Bentley, Peggy Cook, Bessie Woodard, Louise Hadder.

Third row: Mary Rogers Button, Virginia Carpenter, Anne Herndon, Helen Dinkel, Frances Durham, Mildred Carder, Martha Ann Colvin, Lois Deal, Sally Anne Barber, Louise Brown.

Missing from picture: Ruth Baber, Kathleen Button, Elizabeth Carpenter, Lee Dodson, Scott Harlow, Claude Harlow, Elmer James, Lucille Shifflette.

OFFICERS

President KATHLEEN BUTTON

Vice-President MILDRED RUTH WEAVER

Secretary-Treasurer JACQUELYN KILBY

Reporter AUDREY TURNER

Director MISS EDNA P. REED

The Eighth Grade Chorus was organized October 31 with 31 members under the direction of Miss Edna Reed. The group made its first public appearance at a public meeting during American Education Week. At Christmas this chorus assisted the Glee Club with the presentation of "A Christmas Story." Two years membership in the chorus is a training period for membership in the Glee Club.

Safety Council

The purpose of the Safety Council is to render a service which will promote the safety of school children on school buses and streets, as well as in school. In order to accomplish this, they try to teach the children the safe way of doing things.

The council is divided into two groups, the patrol boys and the bus monitors. The patrol boys are stationed at various places in the school area and up town before and after school and at recess to see that students get across the street safely. On each bus, there are monitors who aid the driver in keeping order on the bus. They also see that students follow safety rules in getting on and off buses.

John McDevitt is chairman, and Miss Laura Thornhill serves as sponsor.

First row, left to right: Billy Amos, Douglas Grady, Billy Bennett, John McDevitt, Bernard Wrenn, Bobby Loy, Stanley Frazier, Roy Carroll.

Second row: Richard Coates, Bobby Inskeep, Richard Hicks, Gene Wagner, Johnny Quinn, Billy Colvin, Douglas Noakes.

Third row: Lucy Ann Wolfrey, Emily Edwards, Erna Brown, Alieze Weaver, Louise Frazier, Annie Laurie Estes, Kathleen Swan, Martha Ann Colvin, Mildred Ruth Weaver, Mary Frances Yancey, Jack Fincham, Miss Laura Thornhill.

Missing from picture: Betty Hurt.



S. C. A. Council



First row, left to right: Melvin Spicer, Joanne Bailey, Mary Lee Moore, Pete Bragg.
Second row: Charles Brown, Mary Hurt, Peggy Blankenbaker, Anne McMullan, Myrl Davis, Mende Lerner.
Third row: Walter Catron, Miss Virginia Lewis, Mary Miller, Marion Payne, Fred Jolliffe, Laura Brown, John McDevitt.
Fourth row: Teddy Willcox, Marshall Gayheart, John Flannery, George Freeman, Doris Domazet, Scott Harlow, Kennon Eller, Kenneth Maddox.
Fifth row: Hollie Lee Sisk, Katherine Jones, Cary Humphries.

The one organization in school that every person belongs to is the Student Cooperative Association. The governing body of it is the council, which is composed of one representative elected from each home room and the presidents of all clubs. The main purpose of the S. C. A. is to give each student a voice in the government of the school. To encourage cleanliness, as well as improvement, in the school, to promote school spirit, and to plan assembly programs are some of the objectives for this year.

Candlelight installation service was conducted at the beginning of the year and dances were sponsored by the S. C. A. throughout the year. They presented the Good Citizenship Award at graduation.

Accompanied by Miss Virginia Lewis and Supt. Paul Hounshell four members chosen to represent Culpeper motored to Richmond to attend the State S. C. A. convention. In the spring Culpeper had the honor of playing host to the District Meeting.

Junior Red Cross Council

OFFICERS

| | |
|---------------------------------|-------------------|
| <i>Chairman</i> | WYVONNE WEAVER |
| <i>Publicity Chairman</i> | EVERETTE POWELL |
| <i>Treasurer</i> | JACQUELYN KILBY |
| <i>Sponsor</i> | MISS EMILY CARPER |

At the beginning of the school year the aims and objectives of the Junior Red Cross were set up, and, under the sponsorship of Miss Emily Carper, much progress has been made in carrying them out.

The campaign for enrolling as many students as possible got under way in November. During this campaign many attractive posters were made by members of the council.

Another activity was the filling of gift boxes with many useful articles for the needy children in war-torn Europe. The council contributed generously to the National Children's Fund.

In order to help our wounded servicemen, the council sent scrapbooks and albums to them, and at Christmas time, place cards were made for a banquet.

Seated, left to right: Margaret Thompson, Jacquelyn Kilby, Vernelle Hicks, Roland Clement, Terry Flannery, Everette Powell.

Standing: Miss Emily Carper, Doris Jean Sisk, Wyvonne Weaver, Shirley Fletcher, Gene Sanford, Vivian Gore, Annie Laurie Estes.

Missing from picture: Mildred Hawkins.



Dramatic Club



First row, left to right: Jean Pierce, Carolyn Orange, Peggy Blankenbaker, Doris Donazet, Eloise Roberts, Miss Martha Millard, Charles Brown, Eileen Bayley, Nolie Towsey, Nancy Hounshell, Mary Quinn, Elizabeth Edmondson, Gloria Arrington, Harriet Witt, Lucyle Humphries.

Second row: Betty Hurt, Kitty Williams, Elizabeth Martin, Frank Hitt, Charlton Schilling, Jesse Carpenter, Mary Lee Moore, Barbara Stultz, Ann Martin, Mende Lerner, Eleanor Kivett, Billy Willcox, Gertrude Yowell, Inez Palmer.

Third row: Pete Bragg, Roland Clement, Thomas Broyles, Cary Humphries, Johnny Edmondson, Jimmy Ross, Everette Kelley, Bill Willson, Robert Bruce, Marshall Gayheart, John McDevitt, Kenneth Maddox, Howard Newlon, Jr.

OFFICERS

| | | | |
|-----------------------------|---------------|------------------------|-----------------|
| <i>President</i> | CHARLES BROWN | <i>Secretary</i> | NOLIE TOWSEY |
| <i>Vice-President</i> | EILEEN BAYLEY | <i>Treasurer</i> | NANCY HOUNSHELL |

"Lights, camera, action"—the Dramatic Club began another successful year. Their three-act production, "Ramshackle Inn" materialized little by little, piece by piece, and on December 6, the curtain went up.

Cast in the leading character roles were Eileen Bayley, as Belinda Pryde, the flighty, "old-maidish" librarian who purchased Ramshackle Inn, and Mende Lerner as the sinister Patton, who was constantly on the prowl. Harriet Witt and Frank Hitt furnished the romantic interest, as the young couple who became involved in the murder.

Other leading characterizations were enacted by Nolie Towsey, as the mysterious Joyce Rogers, and Kitty Williams as cynical Mame Phillips. Remaining roles were filled by Billy Willcox, Johnny Edmondson, Roland Clement, Inez Palmer, Marshall Gayheart, Nancy Hounshell, Howard Newlon, Pete Bragg, and Everette Kelley.

The stage crew included the following: house manager, Eloise Roberts; stage manager, Howard Newlon, Jr.; electrician, Bobby Bruce; painter, Jessie Carpenter; prompter, Joan Bentley; and properties managers, Gloria Arrington, Joan Bentley, and Barbara Stultz.

In the spring the club travelled to Farmville to participate in the annual one-act play contest. Throughout the year they had charge of assembly programs.

Thespians

OFFICERS

| | |
|-----------------------------|-------------------|
| <i>President</i> | MARSHALL GAYHEART |
| <i>Vice-President</i> | MENDE LERNER |
| <i>Secretary</i> | MARY LEE MOORE |
| <i>Treasurer</i> | CHARLES BROWN |

C. H. S. Thespians compose Troupe 303 of the National Honor Dramatic Society for High Schools. A high school student who has played with merit in a major role in one long play or in two one-act plays staged by the institution is eligible to become a National Thespiant. Minor speaking parts in three plays may be accepted as meeting the requirement as is efficient work as business or stage manager for two long plays. The writing of a play may also be accepted.

The National Thespiant Society furnishes an incentive and reward for participation in dramatic activities. The ultimate result of its work is not so much the preparation for the professional stage as it is the creation of an appreciative understanding for dramatics as a means of using leisure time wisely.

First row, left to right: Doris Domazet, Mary Lee Moore.

Second row: Mende Lerner, Marshall Gayheart, Cary Humphries, Charles Brown.



Girls' Hi-Y



First row, left to right: Mrs. Russell Inskip, Joanne Bailey, Peggy Blankenbaker, Doris Domazet, Gene Sanford, Katherine Jones.
Second row: Eileen Bayley, Gloria Arrington, Grace Inskip, Nancy Hounshell, Anne McMullan, June Haught.
Third row: Betty Lee Curtis, Betty Hurt, Lucyle Humphries, Lucy Willis Thornhill, Inez Palmer, Vivian Gore.
Fourth row: Eloise Roberts, Joan Reel, Ann Thompson, Kathleen Swan, Barbara James.
Fifth row: Kitty Williams, Helen Broyles.

OFFICERS

| | | | |
|-----------------------------|---------------|------------------------|----------------------|
| <i>President</i> | JOANNE BAILEY | <i>Treasurer</i> | PEGGY BLANKENBAKER |
| <i>Vice-President</i> | DORIS DOMAZET | <i>Sponsor</i> | MRS. RUSSELL INSKEEP |
| <i>Secretary</i> | | | KATHERINE JONES |

With the motto, "to create, maintain, and extend throughout the high school and community high standards of Christian character" foremost in their minds, the Girls' Hi-Y strive to become better Christians and to be of service to other members of the club, to the school, community, nation and to God. The standards by which each girl tries to live, clean thoughts, clean speech, clean scholarship, and clean sportsmanship, play an important part in the work of the club.

One of the club's most important objectives is the adoption of an underprivileged girl in the lower grades. Baskets are sent to the family on several occasions, such as Thanksgiving and Christmas. In addition, little things are done for her all through the school year.

Activities from which much is gained are: (1) going to one of the churches in the community once a month, (2) having charge of assembly programs, and (3) attending district and state Hi-Y meetings.

The social life of the club involves the annual "Sweetheart Cotillion" around Valentine's Day, which is given jointly with the Boys' Hi-Y, and the Mother-Daughter Tea in May.

Boys' Hi-Y

OFFICERS

| | |
|-----------------------------|--------------------|
| <i>President</i> | JOHN FLANNERY |
| <i>Vice-President</i> | PAT JOHNSON |
| <i>Secretary</i> | JOHN McDEVITT |
| <i>Treasurer</i> | BILLY COOK |
| <i>Sponsor</i> | MR. FLOYD T. BINNS |

After initiation of new members was finished, the Boys' Hi-Y settled down and with their president, John Flannery, made out plans for the coming year. Attending church, with the Girls' Hi-Y, once a month helps to develop a better Christian character; having charge of religious assemblies, at which time ministers deliver very helpful messages to the entire student body, is another useful service. On February 7 the two Hi-Y clubs were joint hosts and hostesses at the Sweetheart Cotillion. The district Hi-Y meeting was held in the spring at which time representatives were sent from the club.

First row, left to right: John Flannery, Jack Fincham, Stanley Brown, Paul Karnes, Kenneth Maddox, Thomas Broyles, Mr. Floyd T. Binns.
Second row: Walter Catron, Bill Willson, Charlton Schilling, John McDevitt, Johnny Edmondson, Frank Hitt.
Missing from picture: Jack Atkinson, Billy Cook, William Jenkins, Pat Johnson, Mac Moore.



The _____ Committee Will Report



- (a) Ice cream or a coke? (Candy Booth Committee.)
 (b) The polar bear takes a bath. (Movie in physical ed. class.)
 (c) May I show you to a seat? (Usher Staff.)

- (d) The line forms to the left. (Lunch Room.)
 (e) Those little monsters!!!! (Monitors Committee.)
 (f) Chalk dust on the blackboards. (Clean-up Committee.)

ATHLETICS . . .

The TEEN-AGERS of C.H.S. are engaged in many kinds of sports. These competitive sports include: football, basketball, and baseball for the boys and softball for the girls. Our lack of proper facilities and equipment has been a great hinderance, but our teams have been greatly benefitted by their participation in athletics.



Football Team



First row, left to right: Jimmy Wagner, Douglas Grady, Jack Blankenbaker, Frank Hensley, Jack Fincham, John Flannery, Kelly Peyton, Jack Atkinson, manager.
Second row: Leroy Leavell, Hollie Lee Sisk, Billy Bennett, Roy Carroll, Everette Powell, Kenneth Maddox, Marshall Sophia, Robert Bruce, manager.
Third row: Jimmy Ross, manager, Coach Ed Null, Thomas Hensley, Robert Lee Barfield, George Freeman, Richard Herbert, Stanley Frazier, Pat Johnson, Kermit Wagner, J. V. Coach Floyd T. Binns.
Fourth row: Stanley Brown, Tommy Colvin, Ray Grady, Johnny Brown, J. H. Payne, Charles Thomas.
Missing from picture: Roy Estes, Frank Hitt, Cary Humphries, William Jenkins, Mac Moore, Charlton Schilling.

VARSITY FOOTBALL

Although the Blue Devils had an unsuccessful football season, much credit is given the team because they worked under one big difficulty, injuries to their first-string, both line and backfield. From the first of the season injuries hindered the team, but this did not keep them from putting their whole hearts into every game.

Cary Humphries deserves credit for his fine field generalship as quarterback and Stanley Brown for his courage and loyalty, as he came back to play after an early season injury. Robert Barfield, who has been a regular Blue Devil center for four years, helped many a back get off to a flying start with his hard accurate passes. Credit should be given to Charles Thomas, right guard, and Hollie Lee Sisk, left end, for their blocking and tackling on the line. In the backfield Johnny Brown, fullback, and Pat Johnson, left halfback, deserve credit for their hard running and passing that kept up the team's morale.

The strong list of reserves really saved the day, for without them, it would have been impossible to have finished the season.

1946 VARSITY FOOTBALL RECORD

| <i>Opponents</i> | <i>Place</i> | <i>We</i> | <i>They</i> | <i>Opponents</i> | <i>Place</i> | <i>We</i> | <i>They</i> |
|----------------------|----------------|-----------|-------------|------------------|--------------|-----------|-------------|
| Waynesboro | Culpeper | 2 | 7 | Fluvanna | Carysbrook | 6 | 6 |
| Fairfax | Culpeper | 7 | 7 | Falls Church | Falls Church | 2 | 21 |
| Fork Union M. A. | Culpeper | 14 | 0 | Mount Vernon | Culpeper | 0 | 26 |
| Randolph Macon M. A. | Front Royal | 6 | 21 | Farmville | Culpeper | 0 | 26 |
| James Monroe | Fredericksburg | 0 | 13 | Miller | Culpeper | 6 | 13 |

Managers—Bobby Bruce, Jimmy Ross, Vint Tywman *Captain*—John R. Brown *Coach*—Ed. Null

Football Team

JUNIOR VARSITY

The Junior varsity football team was a new addition to school life last fall. The team was ably led by Thomas Hensley, fullback, and George Freeman, left halfback, with their passing and running. Ray Grady and Billy Bennett, left end and right guard, respectively, were an asset to the team by their blocking and tackling. Marshall Sophia's shifty runs from the wingback position were also a big help.

1946 JUNIOR VARSITY FOOTBALL RECORD

| <i>Opponent</i> | <i>Place</i> | <i>We</i> | <i>They</i> |
|------------------------------------|----------------------|-----------|-------------|
| Woodberry—3rd String Varsity | Woodberry..... | 0 | 32 |
| Orange H. S. | Culpeper..... | 32 | 6 |
| Madison H. S. | Culpeper..... | 6 | 30 |
| Lane H. S.—J. V. | Charlottesville..... | 13 | 0 |
| Woodberry—J. V. | Woodberry..... | 0 | 7 |
| A. M. A.—J. V. | A. M. A. | 0 | 13 |
| Staunton Boys' Club | Staunton..... | 13 | 7 |

Managers Barry Hounshell, Vernon Shaffer
Captain Thomas Hensley
Coach Ed. Hull
Assistant Coach Floyd T. Binns

First row, left to right: Ray Grady, Leroy Leavell, Billy Bennett, J. H. Payne, Richard Herbert, Tommy Colvin, Kenneth Maddox.

Second row: Jimmy Wagner, Thomas Hensley, George Freeman, Kermit Wagner.



Basketball



First row, left to right: Howard Newlon, Jr., Roy Carroll, Billy Cook, Jimmy Wagner, Bobby Loy, Marshall Sophia.

Second row: Herbert Garr, Kermit Wagner, Jack Fincham, Mac Moore, Walter Catron, George Freeman.

Third row: Coach Ed Null, Frank Hitt, Cary Humphries, Jack Atkinson, Charlton Schilling, Jesse Carpenter.

BASKETBALL TEAM RECORD

| | | <i>We</i> | <i>They</i> |
|----------|--|-----------|-------------|
| January | 10—Washington High School | 15 | 30 |
| January | 14—Madison High School | 22 | 42 |
| January | 17—Front Royal High School | 15 | 50 |
| January | 21—Shenandoah High School | 16 | 25 |
| January | 28—Manassas High School | 29 | 48 |
| January | 31—Spotsylvania High School | 23 | 22 |
| February | 1—Hampden-Sydney College, Junior Varsity | 16 | 40 |
| February | 4—Madison High School | 33 | 41 |
| February | 8—Stuyvesant School (Warrenton) | 22 | 48 |
| February | 12—Falmount High School | 20 | 26 |
| February | 14—Manassas High School | 43 | 50 |
| February | 18—Warrenton High School | 29 | 31 |
| February | 25—Orange High School | 39 | 33 |
| March | 4—Orange High School | 41 | 20 |

Boys' Monogram Club

OFFICERS

| | |
|-----------------------------|---------------------|
| <i>President</i> | HOLLIE LEE SISK |
| <i>Vice-President</i> | ROBERT LEE BARFIELD |
| <i>Secretary</i> | MAC MOORE |
| <i>Treasurer</i> | CARY HUMPHRIES |
| <i>Sponsor</i> | COACH ED NULL |

In recognition for outstanding work in sports, there is the Boys' Monogram Club. To become a member a boy must have earned a letter in one sport by playing either in half of the quarters in football, half the quarters in basketball, or in half the innings in baseball. An initiation day is held for the new member which is enjoyed more by spectators and old members than those being initiated.

The Monogram Club's annual dance on December 13, was one of the main social events of the year. At this dance the coronation of the Football Queen took place.

First row, left to right: Thomas Hensley, Robert Lee Barfield, Mac Moore, Hollie Lee Sisk, Cary Humphries, Douglas Grady.

Second row: Coach Ed Null, Marshall Gayheart, Jack Fincham, Kelly Peyton, Johnny Brown, Bill Mitchell, John Flannery, William Jenkins, Charlton Schilling.

Third row: Stanley Brown, Kenneth Maddox, Frank Hitt, Charles Thomas, Stanley Frazier, Walter Catron, Julian James, Bernard Wrenn.



Girls' Softball Team



First row, left to right: Nancy Bache, Vera Walker, Doris Myers, Mr. Floyd T. Binns, Pete Bledsoe, Thelma Corbin.
Second row: Hollie Amos, Loraine Pote, Lucy Lee Hitt, Eleanor Kivett, Jacque Curtis, Joan Reel, Annie Laurie Estes, Vivian Walker, Lois Domazet, Joyce Harlow, Margaret Tharp.

GIRLS' SOFTBALL 1946 RECORD

| | <i>We</i> | <i>They</i> |
|--|-----------|-------------|
| Criglersville — Here | 12 | 15 |
| Remington — There | 24 | 6 |
| James Monroe, Fredericksburg — There | 11 | 10 |
| Madison — There | 8 | 4 |
| Remington — Here | 26 | 6 |
| Criglersville — There | 13 | 12 |
| Orange — There | 13 | 0 |
| Madison — Here | 13 | 11 |
| Orange — Here | 13 | 3 |
| | <hr/> 133 | <hr/> 67 |

Co-captains — HOLLIE AMOS, MARGARET THARP.

Manager—JACQUE CURTIS.

Coach—MR. FLOYD T. BINNS.

Girls' Monogram Club



First row, left to right: Nancy Bache, Margaret Tharp.

Second row: Dorothy Bledsoe, Joyce Harlow, Hollie Amos, Thelma Corbin, Miss Margaret Hawkins, Lucy Lee Hitt, Nancy Brown.

Missing from picture: Doris Myers.

OFFICERS

President ----- MARGARET THARP
Secretary-Treasurer ----- NANCY BACHE
Sponsor ----- MISS MARGARET HAWKINS

Under the sponsorship of Miss Margaret Hawkins, the Girls' Monogram Club re-organized last fall after several years inactivity with nine members. The girls ordered new softball uniforms this year which were paid for by sponsoring "Sunshine Sue" on February 28. Any girl who had won a letter in any major sport is eligible for membership and the Club's aim is to further girls' athletics.



CHEER LEADERS

First row, left to right: Miss Jean DeShazo, Eileen Bayley, Frances Wright Kelly, Betty Lou Burke, Gloria Arrington, Grace Inskeep.

Second row: Douglas Noakes, Jacquelyn Kilby, Loraine Pote, Ann Graves, Joan Reel, Nancy Hounshell, Lois Deal, Louise Brown, Vernon Shaffer.

Third row: Johnny Edmondson, Charles Brown.

Our Team Will Shine



- (a) Blue Devils close in on Falls Church back.
- (b) Null gives a half-time pep talk.
- (c) Falls Church back won't go much farther.
- (d) Jaguar back piled up.

- (e) Sisk knocks down a flat pass.
- (f) Blue Devils reverse baffles Falls Church.
- (g) Devils recover Miller fumble.
- (h) Johnson attempts a long pass.

- (i) Herbert looks like a veteran at this art.
- (j) Jaguars circle Blue Devil end for short gain.
- (k) Pep 'em up.

ADVERTISEMENTS . . .

"TEEN-AGERS" are shoppers now as well as in the years to come. Not only have our advertisers made this book of dreams possible by their financial support, but they have also opened up a world of trade for future years. We shall remember with gratitude the kindly interest of these business men in our "teen-age" venture of publishing a yearbook.





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- (b) "Courtesy around the clock."
- (c) Off to Richmond.
- (d) Off to Harrisonburg.

- (e) By order of town council—no outsiders.
- (f) May queen candidates.
- (g) Three steady pairs.



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